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Graphic Editorials Fighting the Status Quo: Artists and Social Critics During the World Wars

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Abstract

The author discusses the works of political posters, caricatures, and cartoons and how the artists used their craft to make graphic editorials against the status quo during the two World Wars.

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in discussing some other point, he does not challenge the inherent problems in 'how things were before'. The new military-political status quo in Nagorno-Karabakh will be even more shaky and explosive than the one that existed before the April clashes. The fleeting nature of the April escalation does not allow for a true assessment of the real scale, horrors and price of another full-blown war in Nagorno-Karabakh. Given this, the Azerbaijani side will try to continue to demonstrate its military commitment. Under such circumstances, even the substantial losses suffered during the April fighting are unlikely to hold back the military-political leadership of Azerbaijan from taking another decision on the resumption of hostilities (which could be prompted by the position of certain key external actors and Azerbaijan's reappraisal of the warring parties' military capabilities).