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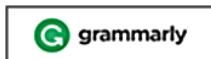


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PSYCHOANALYTIC LITERARY CRITICISM OF AMERICAN ROMANTICISM LITERATURE AS REFLECTED IN NARRATIVE OF THE LIFE OF FREDERICK DOUGLASS

Didik Murwantono,

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Abstract

One of the most prominent themes in the Narrative involves the association of literacy with freedom. Within the context of Afro-American literature, slave narratives have attracted a great deal attention in recent criticism due to the fact that they represent the origins of the desire to search for an appointment and represent vehicle to portray the reality of Black identity. In this paper, it merely focuses on the psychological aspects of Frederick Douglass to escape from slavery influenced by the romantic era. In this work, instead of telling his life in a set of events, Frederick Douglass wrote in a form of an autobiography in which he could put forward his feelings-regret, fear, sadness, hope and enthusiasm, love, and despair personally. It shows how instead of sinking him to a weak and helpless condition, Douglass's feelings make him strong and firm to determine his path to gain freedom. That is the characteristic of romantic feelings.

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Keywords

American romanticism, psychoanalytic approach, slavery

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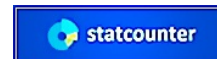
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Characters Summed Up in Quotes from The Office. 20 Quotes from Literature That Are So Heartbreaking, They'll Make You Cry. Every Book on Your English Syllabus, Summed Up in Marvel Quotes. A Roundup of the Funniest Great Gatsby Memes You'll Ever See. Douglass' 1845 autobiography, Narrative of the Life of Frederick Douglass, an American Slave, described his time as a slave in Maryland. It was one of five autobiographies he penned, along with dozens of noteworthy speeches, despite receiving minimal formal education. An advocate for women's rights, and specifically the right of women to vote, Douglass' legacy as an author and leader lives on. His work served as an inspiration to the civil rights movement of the 1960s, and his name even became part of 21st-century political discourse after he was referenced in a speech by President Donald Trum