
Feelings of missed opportunity are endemic in Greeneland, but more might have been done to expunge them from this study, even through better copy-editing. The hero of Our Man in Havana appears throughout as 'Wormald', and Bergonzi draws attention to the name 'Coral', in Stamboul Train, only to transpose it as 'Carol' within a few lines. He also emphasizes the importance of The End of the Affair for his reading of Greene, then omits it altogether from a concluding list of the novels.

There are more significant limitations. Bergonzi explains that his study draws on previously published writing, accumulated during a lifelong interest in Greene, perhaps making inevitable the reliance on 'old-fashioned criticism' his introduction promises. Yet there are times when his tactics reach back beyond the New Criticism and early Structuralism he mentions, almost towards the manner of belles-lettres. Claims for The End of the Affair and Brighton Rock, for example, and for their superiority to The Heart of the Matter, seem based more on the author's declared personal preference than on persuasive evaluative analysis. Terms such as 'poetic intensity' and 'cinematic'...
entertainments" as he termed them). He was shortlisted, in 1966 and 1967, for the Nobel Prize for Literature Bergonzi Bernard (EN).

Bernard Bergonzi has been reading Graham Greene for many years; he still possesses the original edition of The End of the Affair that he bought when it was published in 1951. After so much recent attention to Greene's life he believes it is time to return to his writings; in this critical study Bergonzi makes a close examination of the language and structure of Greene's novels, and traces the obsessive motifs that recur throughout his long career. Most earlier criticism was written while Greene was still alive and working, and was to some extent provisional, as in A STUDY IN GREENE, Bernard Bergonzi rightly identifies Graham Greene's golden period with his acclaimed "Catholic" novels, BRIGHTON ROCK, THE POWER AND THE GLORY, THE HEART OF THE MATTER, and THE END OF THE AFFAIR. The masterpiece is his moral fable about sin and damnation, BRIGHTON ROCK. Pinkie is a murderer who believes in the reality of hell, but doesn't feel any despair about going to hell. His wife Rose hopes in heaven, but wants to share everything with Pinkie, including damnation. Such transcendence gives Greene the ability to explore deep subjects, but with a poe