Addressing Sensitive Issues through Picture Books

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Abstract
It was a Wednesday morning, and the class of pre-service elementary teachers was discussing sensitive topics in children's picture books. Melissa had prepared several tables with representative literature dealing with topics such as divorce, adoption, sexuality, religion, and death, and students were reading and discussing the books. Suddenly Dorothy noticed a student clutching one of the books to her chest and smiling. Dorothy walked over to her and the student said, "I love this book. There were no books like this when I was a little girl."

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