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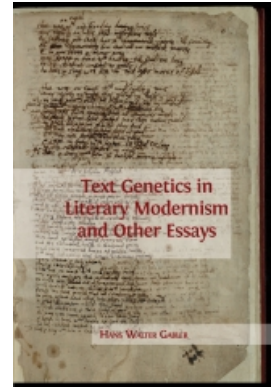
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Text Genetics in Literary Modernism and Other Essays

Hans Walter Gabler

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Description

Contents

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Comments

The book shows, through sixteen stimulating contributions, the research itinerary of a scholar, critic and editor who has had a profound impact on the recent history of textual studies. Written in Gabler's clear and fluent style, the book is addressed to the community of critics, editors, students and scholars of Editing and Literature (with a focus on two key authors of the Modernism: James Joyce and Virginia Woolf), in order to respond to a series of notional and practical issues on genetic criticism, on its application to the digital environment, on the compositional and structural analysis of a text and on its methodological implications. The arguments range from the critique génétique to the Digital Humanities, from the book design to the cultural canonization of the literary works. This volume ultimately affirms itself as an important contribution in this field of studies and it responds in an innovative and ambitious way to the necessity of strengthen dialogue between the study of texts and the digital word.

- Carolina Rossi, *Umanistica Digitale*

[\[https://umanisticadigitale.unibo.it/article/view/9421/9180\]](https://umanisticadigitale.unibo.it/article/view/9421/9180)

Gabler risponde con lucidità e competenza ai recenti interrogativi della critica testuale, attraversando una serie di temi, autori, modelli e principi ecdotici anche molto diversi tra loro e permettendo così al suo pubblico – dal critico all'editore, dal filologo all'umanista digitale, fino al più giovane e curioso lettore – di ripercorrere facilmente l'itinerario dei suoi ultimi vent'anni di studi e ricerche in questo ambito.

- Carolina Rossi, *Ecdotica*, 15, 2018.

This collection of essays from world-renowned scholar Hans Walter Gabler contains writings from a decade and a half of retirement spent exploring textual criticism, genetic criticism, and literary criticism. In these sixteen stimulating contributions, he develops theories of textual criticism and editing that are inflected by our advance into the digital era; structurally analyses arts of composition in literature and music; and traces

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the cultural implications discernible in book design, and in the canonisation of works of literature and their authors.

Distinctive and ambitious, these essays move beyond the concerns of the community of critics and scholars. Gabler responds innovatively to the issues involved and often endeavours to re-think their urgencies by bringing together the orthodox tenets of different schools of textual criticism. He moves between a variety of topics, ranging from fresh genetic approaches to the work of James Joyce and Virginia Woolf, to significant contributions to the theorisation of scholarly editing in the digital age.

Written in Gabler's fluent style, these rich and elegant compositions are essential reading for literary and textual critics, scholarly editors, readers of James Joyce, New Modernism specialists, and all those interested in textual scholarship and digital editing under the umbrella of Digital Humanities.

Text Genetics in Literary Modernism and Other Essays

Hans Walter Gabler | February 2018

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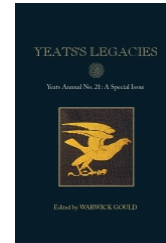
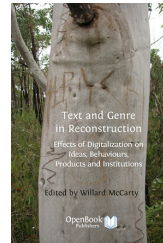
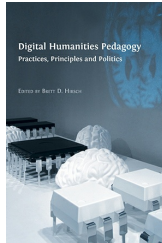
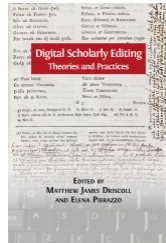
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Modernism in Literature does not mean contemporary. In fact, modernism encompasses works of the early 20th century. Read more about this literary movement. Modernist authors felt betrayed by the war, believing the institutions in which they were taught to believe had led the civilized world into a bloody conflict. They no longer considered these institutions as reliable means to access the meaning of life, and therefore turned within themselves to discover the answers. [caption id="attachment_130648" align="center" width="640"] Modernism is just one recent literary movement[/caption] Their antipathy towards traditional institutions found its way into their writing, not just in content In book: *Text Genetics in Literary Modernism and Other Essays*, pp.287-300. Cite this publication. Hans Walter Gabler. New Quotatoes offers fourteen original essays on the genetic dossiers of Joyce's fiction and the ties that bind the literary archive to the transatlantic print sphere of the late nineteenth and early twentieth century. Read more. Discover more. On the front and back covers of this collection of essays is shadowed, and across the ensuing opening we discern, the entire evidence in writing of John Milton's composition of the poem he began under the title *Song* and developed by stages of revision into *At a Solemn Musick*. John Milton is not a modernist author. Yet this double-page spread in his autograph of his earlier writing preserved as "The Milton Manuscript" (shelfmark R. 3.4) in the Wren Library of Trinity College, Cambridge, shows... Together with the essays on Virginia Woolf in the volume's second half, they justify the book's title, "Text Genetics in Literary Modernism".