

# Designed by Landscape Architect Josef Vaněk

R. Prokeš<sup>1</sup>

<sup>1</sup> Czech University of Life Sciences Prague, Faculty of Agrobiolgy, Food and Natural Resources, Department of Landscape Architecture, Prague

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ABSTRACT

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**Abstract**   
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Identification of the original planting range used and its specific applications in the objects of historical landscape works can significantly help in art monuments reconstruction. Concerning the work of interwar Czech landscape architects, the issue of a perennial flower bed has been intensively studied. By the tree and bush floors, the problem is more complex. The work of Josef Kumpán has mostly been documented by fully preserved planting plans. The present case study on a uniquely discovered specific planting plan of the landscape architect Josef Vaněk provides insight into how bush groups were handled, composed, and what was their specific composition. These documents allow comparing the creative approaches of landscape designers of this era. The study contributes to the reconstruction or maintenance of monument objects created in the interwar period.

Keywords: [Landscape architecture](#); [Josef Vaněk](#); [shrubs](#)



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You can always hire a landscape designer or architect to help your outdoor space realize its potential. A skilled professional can guide you through the process of figuring out a style, deciding who will be using the yard, creating zones of activity, choosing materials and plants, and recommending builders and contractors for everything from swimming pools to outdoor structures to installing irrigation. This backyard features beautiful hydrangeas in a range of pinks, blues, and lavenders that glow with neon intensity in the bright sunlight around the pool. Continue to 19 of 49 below. 19 of 49. A backyard designed by Bliss Garden Design of Seattle takes advantage of the frequent rainfall by incorporating plants that are appropriate to the climate. Landscape Design Principles for Residential Gardens. Eight rules for creating a satisfying garden that is neither fussy nor constraining By Rob Steiner. Share And the range of prescriptions about how it should be done—from conventional wisdom such as planting tall plants in the back of the border and short ones in front, to the ironclad strictures of codes, covenants, and restrictions—will stir the rebel impulse in any creative soul. Faced with a building code that dictates a 42-inch limit on planting, I will make it a point of honor to go higher. I am all for a healthy anarchistic impulse in the garden. Redesigned in 1993, *Studies in the History of Gardens and Designed Landscapes* addresses itself to readers with a serious interest in the subject, and is now established as the main place in which to publish scholarly work on garden history. While the journal's main emphasis is on documentation of individual gardens in all parts of the world, articles on other topics - iconography, aesthetics, botany and horticulture, technology, social and economic history, conservation and restoration of historic gardens, geography, history of ideas - are welcomed. Landscape architect/ure. a brief account of origins. Article. Jul 2014. Joseph Disponzio. Just add water: the productive partnership between Thomas Church and *Sunset* magazine. Article.