Early Public Representations of Sylvia Plath: An Analysis of the Sylvia Plath issue of The Review

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Gina Hodnik
Northern Illinois University

Abstract

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Gina Hodnik, Northern Illinois University

Gina Hodnik received her Master of Arts degree in English Literature from Northern Illinois University in 2009. She will begin her first year of graduate work in the Library Science program at the University of Illinois in the Fall of 2010, where she hopes to specialize in reference studies and archival work in order to obtain a job at an academic library, helping students with their scholarship. Her research interests center around manuscripts related to Plath, specifically examining the annotations and editing marks on these manuscripts. She also remains curious about how online searching tools affect the way students research.
The days that Plath spent in New York triggered the beginnings of the darkest part of the young poet’s life. She was subject to a number of experiences that muddied her view of the writing and publishing world. During one particular occurrence, Plath was left out of a meeting attended by Welsh writer Dylan Thomas. She adored the poet and sought him out for days after he had departed the city. A few weeks after this incident she began to self-harm. Explore poetry by Sylvia Plath below, analyzed by the team at Poem Analysis. Ariel by Sylvia Plath. Sylvia Plath. Introduction. Biography of Sylvia Plath. Thematic Analysis of “The Colossus”. Critical Views on “The Colossus”. Thematic Analysis of “The Arrival of the Bee Box”. Critical Views on “The Arrival of the Bee Box”. Thematic Analysis of “Daddy”. Library of Congress Cataloging-in-Publication Data. Sylvia Plath / edited and with an introduction by Harold Bloom. p. cm. — (Bloom’s major poets). The extracts consist of statements from the author, if available, early reviews of the work, and later evaluations up to the present. A bibliography of the author’s writings (including a complete list of all books written, cowritten, edited, and translated), a list of additional books and articles on the author and the work, and an index of themes and ideas in the author’s writings conclude the volume.