

Auteur and Style in National Cinema: A Reframing of Metin Erksan's Time To Love

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Abstract

This essay will hunt down and classify the concept of the national as a discourse in Turkish cinema that has been constructed back in 1965, by the film critics, by filmmakers and finally by today's theoretical standards. So the questions we will be constantly asking throughout the essay can be: Is what can be called part of national film culture and identity? Is defining a film part of national heritage a modernist act that is also related to theories of nationalism? Is what makes a film national a stylistic application of a particular genre (such as melodrama)? Does the allure of the film come from the construction of a hero-cult after a director deemed to be national?

Keywords

Turkish cinema; national cinema; nation state; Metin Erksan; Yeşilçam

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Written by Metin Erksan, Kemal Inci, and Ismet Soydan. Directed by Metin Erksan. Turkey, 1964. In 2013, the Criterion Collection released a Blu-Ray/DVD box-set entitled 'Martin Scorsese's World Cinema Project'. The box set consists of six films from various parts of the world that have received high-quality restorations, thanks to the assistance of Martin Scorsese and The Film Foundation. This content is published for the entertainment of our users only. The news articles, Tweets, and blog posts do not represent IMDb's opinions nor can we guarantee that the reporting therein is completely factual. Please visit the source responsible for the item in question to report any concerns you may have regarding content or accuracy. Top News. Within the context of cinema, the word auteur is used to describe a director who exerts a high level of control across all aspects of a film. Auteur directors generally have a distinctive style from film-to-film and often fill other roles besides directing including: writing, editing, and sometimes acting in their own films. What Is Auteur Theory? Distinguishable personality: What separates auteurs from other technically gifted directors is their unmistakable personality and style. When looking at an auteur's collected works, you can generally see shared filming techniques and consistent themes being explored. One of the primary tenets of auteur theory is that auteurs make movies that are unmistakably theirs.