Anglophonia and Optimysticism: Sebastian Knight's Bookshelves
RECENTLY ADDED THESES & DISSERTATIONS

Transcendence of Trauma

Introductions: Tangled Matters

End Without End: Cosmology and Infinity in Nicholas of Cusa

Myth and Modern Physics: On the Power of Nothing

Let Freedom Free: Politics and Religion at the Heart of a Muddled Concept

Cloning and Characterization of the Escherichia coli Heptosyltransferase III: Exploring Substrate Specificity in Lipopolysaccharide Core Biosynthesis

Last Writings of Japan’s Special Attack Corps Members

The Sonic Construction of Identity in Taipei’s Kuajie (Crossover) Music Scene
Contemporary Revival of Finno-Ugric Music in St. Petersburg, Russia

Performing Blackness and African Diasporic Identity

Finiteness of strictly n-regular and almost n-regular Hermitian lattices

Partial marked length spectrum rigidity of negatively curved surfaces

Manipulation of Differential Metal Ion Reduction Towards the Synthesis of Bimetallic Nanoparticles

Part I Progress Towards the Asymmetric Total Synthesis of Biologically Active Furanoids via the Classic Interrupted Feist Bénaire (IFB) Reaction Followed by C-H Activation Part II Asymmetric IFB-Like Reactions of 1,2,3-Triones and Electron-Rich Phenols for the Synthesis of a Tetracyclic Antiviral

The Genetic Basis of Evolved Toxin Resistance in Insects

An OP(timally) permissive state
Lost Expectations: On Derrida's Abraham

Queer Enfleshment

Science

The Matter with Pantheism: On Shepherds and Goat-Gods and Mountains and Monsters

Transcendence of Trauma

Introductions: Tangled Matters

End Without End: Cosmology
The Sebastian Knight ‘book’ most extensively quoted is his autobiography, ‘Lost Property’. Large sections of this are given and we wonder why we are not simply reading ‘Lost Property’ instead of the book we are reading, another example of the mirroring theme. Sebastian Knight’s last book ‘The Doubtful Asphodel’ is the final example of mirroring. (view spoiler) It recounts a search for truth about the moment of death. In this novel within a novel, several of the characters whom the narrator has tracked down in the ‘real’ novel we are reading, show up. The moment of truth is misse. 