



Welsh Missionary Journalism in India, 1880-1947

Trosolwg

Awduron

Aled Gruffydd Jones (Awdur)
[Hanes a Hanes Cymru](#)

Math

Pennod

Iaith wreiddiol

Saesneg

Teitl

Imperial Co-Histories: National Identities and the British and Colonial Press

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This book explores the creation of imperial identities in Britain and several of its colonies--South Africa, India, Australia, Wales--and the ways in which the Victorian press around the world shaped and reflected these identities. The concept of co-histories, borrowed from Edward Said and Frantz Fanon, helps explain how the press shaped the imperial and national identities of Britain and of the colonies into co-histories that were thoroughly intertwined and symbiotic. Exploring a variety of press media, this book argues that the press was a site of resistance and revision by colonized authors and publishers, as well as a force of colonial authority for the British government. The contributors analyze the writings of British and colonial writers, editors, and publishers, who projected a view of the empire to their British, colonial, and colonized readers. Topics include 'The Journal of Indian Art and Industry produced by the British art schools in India, women's periodicals, Indian writers in the British press, 'The Imperial Gazetteer published in Scotland, the rise of telegraphic news agencies, the British press's images of China seen through exhibitions of its art, the Tory periodical 'Blackwood's Magazine, and the Imperial Press Conference of 1909.

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Missionary Journeys Through Bible Lands; Italy, Greece, Egypt, Palestine, Syria, Asia Minor And Other Countries, Including a Description of Religious And Social Conditions in Palestine And Syria, Personal Missionary Experiences, And a Discussion of Missio. Missionary Journeys Through Bible Lands; | 9 / 10. +Write review. User Reviews: Write Review: Guest. The pioneers of Indian language journalism were the Serampore Missionaries with Samachar Darpan and other Bengali periodicals, and Raja Ram Mohan Roy with his Persian newspaper Miraltool Akbar. The object of Ram Mohan Roy , the social reformer, in starting the paper was to lay before the public such articles of intelligence as may increase their experience, and tend to their social improvement , and to indicate to the rulers a knowledge of the real situation of their subjects , and make the subjects acquainted with the established laws and customs of their rules. - Declaration of non-cooperation movement against British rule in India. - Press marched shoulder to shoulder with satyagrahis.