Straddling the Iron Curtain? Immigrants, Immigrant Organisations, War Memories

In the aftermath of World War II, two migration streams entered Belgium: former allied soldiers from Poland and former Ostarbeiterinnen from the Soviet Union. This book focuses on these people's attempts to give meaning to their war experiences in post-war life, and delineates the various processes they used to understand and articulate what they have been through. These processes were shaped not only by characteristics of the war experiences themselves, but also by the changing positions which these immigrant men and women held within them, how they gathered in groups in order to remember their war experiences, and how they were integrated into, and/or excluded from, their home and host societies over time.

Target: Researchers; Professionals; Students; General public; Others

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