



Reference : Straddling the Iron Curtain? Immigrants, Immigrant Organisations, War Memories

Document type : Books : Book published as author, translator, etc.

Discipline(s) : Arts & humanities : History

To cite this reference: <http://hdl.handle.net/10993/42852>

Title : Straddling the Iron Curtain? Immigrants, Immigrant Organisations, War Memories

Language : English

Author, co-author : [Venken, Machteld](#)  [[University of Luxembourg](#) > [Luxembourg Center for Contemporary and Digital History \(C2DH\)](#) > >]

Publication date : 2011

Publisher : Peter Lang Verlag

Keywords : [en] Immigration ; Iron Curtain ; Memories

Abstract : [en] In the aftermath of World War II, two migration streams entered Belgium: former allied soldiers from Poland and former Ostarbeiterinnen from the Soviet Union. This book focused on these people's attempts to give meaning to their war experiences in post-war life, and delineates the various processes they used to understand and articulate what they have been through. These processes were shaped not only by characteristics of the war experiences themselves, but also by the changing positions which these immigrant men and women held within them, how they gathered in groups in order to remember their war experiences, and how they were integrated into, and/or excluded from, their home and host societies over time.

Target : Researchers ; Professionals ; Students ; General public ; Others

Permalink : <http://hdl.handle.net/10993/42852>

There is no file associated with this reference.



All documents in ORBi^{lu} are protected by [a user license](#).



Straddling the Iron Curtain? Immigrants, Immigrant Organisations, War Memories. In the aftermath of World War II, two migration streams entered Belgium: former allied soldiers from Poland and former Ostarbeiterinnen from the Soviet Union. This book focuses on these people's attempts to give meaning to their war more. In the aftermath of World War II, two migration streams entered Belgium: former allied soldiers from Poland and former Ostarbeiterinnen from the Soviet Union. This book focuses on these people's attempts to give meaning to their war experiences in post-war life, and d M. Venken (2011a) Straddling the Iron Curtain? Immigrants, Immigrant Organizations, War Memories (Frankfurt am Main: Peter Lang Verlag).Google Scholar. M. Venken (2011b) 'Migration and War Memory in a European Perspective. A Case-Study on Displaced Persons in Belgium', Natolin Research Papers, 05/2011.Google Scholar. War Memory and Soviet Mental Space (1945-2011). In: Mink G., Neumayer L. (eds) History, Memory and Politics in Central and Eastern Europe. Palgrave Macmillan, London. https://doi.org/10.1057/9781137302052_4. Review of Machteld Venken 'Straddling the Iron Curtain? Immigrants, Immigrant Organisations, War Memories' European Review, 20, pp 563565 doi:10.1017/S1062798712000130 Request Permissions : [Click here](#). Downloaded from <http://journals.cambridge.org/ERW>, IP address: 131.130.253.60 on 20 Feb 2013. European Review, Vol. 20, No. 4, 563-567 r 2012 Academia Europæa Printed in the United Kingdom. Book Reviews. doi:10.1017/S1062798712000130. Straddling the Iron Curtain? The book is organized in three parts. Part One: 'Constructing War Memories' devotes a chapter each to the group formation process and the construction of group memories within the two migration streams.