Poems, Poets, Poetry: An Introduction And
Anthology

By Helen Vendler
Helen Vendler - Harvard English Department - Harvard University -
The Ocean, the Bird, and the Scholar: Essays on Poets & Poetry (2015);
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Yet, because his poetry was so difficult, he was not able to publish his first During and after this period, he published numerous volumes of short poems and his great long poem called "A." "A" includes twenty-four Nevertheless, poets ranging from Pound and Williams (in the generation Zukofsky's "A": An Introduction.

HELEN VENDLER, critic and scholar of English-language poetry from the seventeenth century to the present, is A. Kingsley Porter University Professor at

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KEYWORDS: poetry pedagogy, poetry anthology, poetic meter, poetic rhythm, poetics, poetic music. REVIEW OF: Poems, Poets, Poetry: An Introduction and Anthology by Helen Vendler. 1997. Bedford Books, Boston. pp. 656 ISBN 0 312 08537 0 (pb). 1 Lyric Poetry and the New Criticism. The question "What is lyric poetry?" has never been adequately answered. Few studies focus on this question exclusively, and the question is rarely confronted fully. The scholarly lore that surrounds the lyric has been determined more by practical occasion than by theoretical attention. Comment on the lyric has