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Brown Face Big Master MacMillan Caribbean

By Joyce Gladwell

MacMillan Caribbean. Paperback. Book Condition: New. Paperback. 192 pages. Dimensions: 7.6in. x 4.9in. x 0.6in. Joyce Gladwell grew up in Jamaica, a brown face in a country where black and white were often at opposite ends of the social scale. Big Master (in the country dialect she used as a child) is God. First published in 1969, the second edition of this open, forthright story of her life reveals a deep awareness of some of the major social issues and personal problems of our time - race, colour, human relationships, mixed marriage, the search for God. With vivid descriptions of people and her surroundings, she tells of her Jamaican school days and the attitudes and prejudices which influenced her; of her life as a psychology student at London University; of the discrimination against her which came to a head when her proposed marriage to an Englishman was opposed by his family; and of her early problems of adjustment in marriage. Edited, and with a new introduction, by Sandra Courtman, the graphic detail and sympathetic insight of this book will make compelling reading. This item ships from multiple locations. Your book may arrive from Roseburg, OR, La Vergne, TN. Paperback.



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Joyce Gladwell, *Brown Face, Big Master*, ed. Sandra Courtman (first published by Intervarsity Press, 1969; 2nd edn, Oxford: Macmillan Caribbean Classic Series, 2003). The introduction discusses the conditions which facilitated Gladwell's rare autobiography being published in 1969. Google Scholar. 57. Beryl Gilroy, "In Praise of Love and Children", (Gilroy's private collection of an unpublished paper, n.d.), Beryl Gilroy, *In Praise of Love and Children* (Leeds: Peepal Tree, 1996). Google Scholar. 58. Roxann Bradshaw, "Beryl Gilroy's 'Fact-Fiction': Through the Lens of the 'Quiet Old Lady'", Callalo