

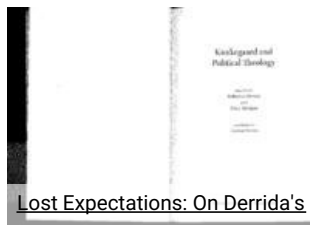
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SEARCH COLLECTIONS

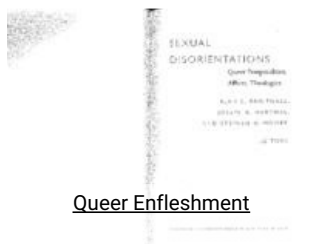
Search

Featured: Social distancing example with Leon Vinci '72, son Doug, and grandson Aiden wearing our "I Miss Baseball" T-shirts; since Opening Day was delayed this season due to the COVID-19 Pandemic event.

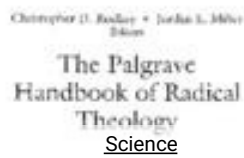
RECENTLY ADDED FACULTY SCHOLARSHIP



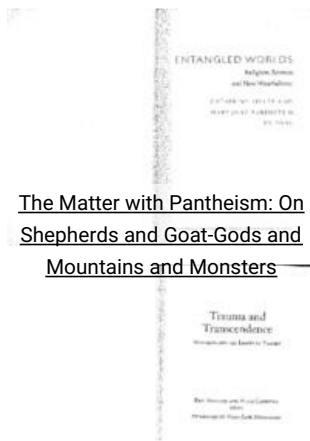
[Lost Expectations: On Derrida's Abraham](#)



[Queer Enfleshment](#)

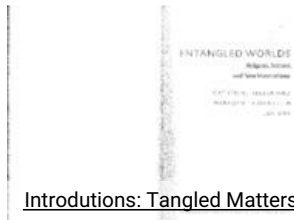


[Science](#)



[The Matter with Pantheism: On Shepherds and Goat-Gods and Mountains and Monsters](#)

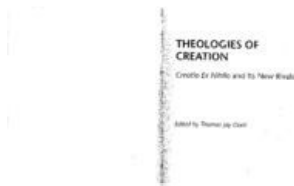
Transcendence of Trauma



Introductions: Tangled Matters



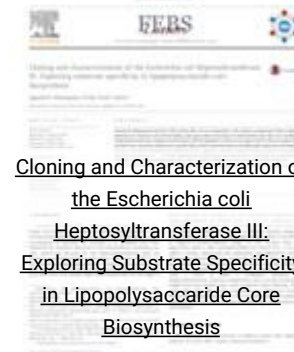
End Without End: Cosmology and Infinity in Nicholas of Cusa



Myth and Modern Physics: On the Power of Nothing



Let Freedom Free: Politics and Religion at the Heart of a Muddled Concept



Cloning and Characterization of the Escherichia coli Heptosyltransferase III: Exploring Substrate Specificity in Lipopolysaccharide Core Biosynthesis



Last Writings of Japan's Special Attack Corps Members



The Sonic Construction of Identity in Taipei's Kuajie (Crossover) Music Scene



Contemporary Revival of Finno-Ugric Music in St. Petersburg, Russia



Performing Blackness and African Diasporic Identity



Finiteness of strictly n-regular and almost n-regular Hermitian lattices



Partial marked length spectrum rigidity of negatively curved surfaces



Manipulation of Differential Metal Ion Reduction Towards the Synthesis of Bimetallic Nanoparticles



Part I Progress Towards the Asymmetric Total Synthesis of Biologically Active Furanoids via the Classic Interrupted Feist Bènyary (IFB) Reaction Followed by C-H Activation Part II Asymmetric IFB-Like Reactions of 1,2,3-Triones and Electron-  
The Genetic Basis of Evolved Toxin Resistance in Insects



An OP(timally) permissive state





Dennison Terrace - Photos



House Destruction



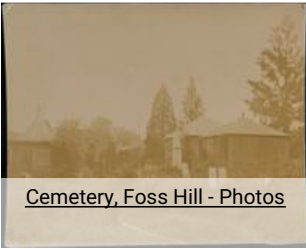
Landscaping



Johnston Quadrangle



Fauver Field



Cemetery, Foss Hill - Photos



Scientific Apparatus -  
Calorimeter



Scientific Apparatus  
(Astronomy) - 20\"/>  
Van Vleck observatory



Scientific Apparatus  
(Astronomy) - 12\"/>



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Lost Expectations: On Derrida's  
Abraham

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Queer Enfleshment

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Science

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The Matter with Pantheism: On  
Shepherds and Goat-Gods and  
Mountains and Monsters

Transcendence of Trauma

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Introductions: Tangled Matters

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End Without End: Cosmology

Myth and Modern Physics: On  
the Power of Nothing

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Let Freedom Free: Politics and  
Religion at the Heart of a  
Muddled Concept

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This book considers dancer, teacher, and choreographer Mary Wigman, a leading innovator in Expressionist dance whose radical explorations of movement and dance theory are credited with expanding the scope of dance as a theatrical art. Now reissued, this book combines: a full account of Wigman's life and work an analysis of her key ideas detailed discussion of her aesthetic theories, including the use of space as an "invisible partner" and the transcendent nature of performance a commentary on her key works, including Hexentanz and The Seven Dances of Life an extensive collection of p The Mary Wigman Book: Her Writings, edited and translated by Walter Sorrel, Wesleyan University Press (Middletown, CT), 1975. Mary Wigmans choreographisches Skizzenbuch, 1930-1961, Hentrich (Berlin, Germany), 1987. Contributor to books, including The Modern Dance, edited by Virginia Stewart, E. Weyhe (New York, NY), 1935, reprinted with new foreword by John Martin, Dance Horizons (New York, NY), 1970; and Dance as a Theatre Art, edited by Selma Jeanne Cohen, 1974. Contributor to periodicals, including Modern Dance. Biographical and critical sources: books. Encyclopedia of World Biography, 2nd