Untitled & Phoebe Hui in conversation with Jonathan Munro

Phoebe Hui

Abstract

“If space is infinite, we are anywhere, at any point in space.” [1] (Borges, 1998, 91). If thinking is infinite, we may never stop sprouting thoughts. The main focus of this essay is the study of sonic art and to develop the new relationship between images and sounds. Instead of betraying the nature of thinking as a continuous motion, I decided to write in the same way as the mind thinks rather than disguised in any particular formation. I would consider the following blocks or texts or nodes or branches or sub-maps (whatever you like to call them) as a portrait that captures my ephemeral thoughts in a non-linear manner, in an effort to preserve their singular fluidity. Also, I would like to stress that the viewpoints here should not be perceived as something eternal, it should rather be considered as potential elements that enable further constructive conversation and possible trajectories for us to explore Sonic art.
Phoebe did hangout with Chandler a lot in the earlier seasons, though. She was his assistant; helped Chandler out on his date with the ‘Cyber Chick’ (Janice); and when Janice broke up with Chandler, Phoebe and Chandler sang Lionel Richie songs together. They also mentioned that they loved each other, as friends of course, in the latter seasons. Yes, she was probably being rude with Chandler out on purpose, but, I don’t think that she had malicious motives. LibriVox recording of The Story of Electricity, by John Munro. Read by Ruth Golding. In the book’s preface, the author writes: "Let anyone stop to consider how he individually would be affected if all electrical service were suddenly to cease, and he cannot fail to appreciate the claims of electricity to attentive study.". In these days when we take for granted all kinds of technology - communications, entertainment, medical, military, industrial and domestic - it is interesting to learn what progress had been made in the fields of electricity and technology by the beginning of Jonathan Sumption is a former Supreme Court judge and last year’s BBC Reith Lecturer. Sage, the committee of scientists advising the Government, has been very clear about this, as the minutes of its meetings show. They are not willing to become the Government’s human shield, or the fall-guys for its policy misjudgments. Ministers press them for the kind of unequivocal answers that will protect them from criticism. Scientists cover themselves by giving equivocal answers, which reflect the uncertainty of the science. The Government responds by avoiding any decision for which it would have to tak