

IMPROVING STUDENTS'SPEAKING ABILITY THROUGH ONE ACT DRAMA

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Abstract

The aim of the study to find out whether or not it is effective to use one act drama in improving speaking ability to the eighth grade students of junior high school 44 of Palembang. The method used in this study was experimental method. The population of the study was all the eighth grade students of junior high school 44 of Palembang consisted of 290 students. The number of sample was 74 students taken by using purposive sampling and divided into two groups namely, control and experimental. The data of test was analyzed by using t-test. The result of the study indicated that the mean of posttest in the experimental group was 69.86, and the mean of posttest in the control group was 68.33. t-obtained was 2.052 at the significance level of $p > 0.05$ (5%) in 2-tailed testing and degree of freedom (df) was 72, and critical value of t-table was 1.990. Since the value of t-obtained was higher than the critical value of t-table, the null hypothesis (H_0) was rejected and alternative hypothesis (H_a) was accepted. It means that improving students' speaking ability through one act drama was effective.

Keywords

improving; speaking ability; one act drama

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Improving students' speaking skill through content –based intruction. (A Classroom Action Research in the Second Grade Students of Business English Department of CsV&TC, China in the Academic Year of 2010/2011). By. Li Hui. S 890809216:

Improving Students' Speaking Skill through Content-based Instruction (A Classroom Action Research at Third Semester Students of Class 0902 of the Business English Department of Changsha Vocational & Technical College, China). Hopkins mentions that action research is a research which combines as substantive act with a research procedure; it is an action disciplined by enquiry, a personal attempt at understanding while engaged in process of improvement and reform.

Speaking skills is ability to speak target language to communicate with others that consist of accuracy, fluency and comprehensibility. Role play refers to the changing of one's behavior to assume a role, either unconsciously to fill a social role or consciously to act out and adopted role. 7. review of related literature. 8. Research design. SPSS 14.0 as the way to analyze the result of the test to check whether socio drama method is influence their speaking skill or not. 12. Procedure of data collection □ to make the permission letter □ clearing all of the instruments □ interview in 3 minutes using daily conversation □ manipulate the speaking skill : before and after treatment, lowest class only.