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*new dictionary of the history of ideas*

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6 volumes : 29 cm. "From abolitionism to Zionism, this encyclopedia clarifies the intellectual history of more than 750 complex ideas of concern to people today. Like its classic predecessor, the *Dictionary of the History of Ideas* (1973), this new set covers core Western ideas, while expanding its coverage to include the 'global perspectives and gender-inclusive' concepts that have evolved in the past 30 years. Reader's guides, cross-references, sidebars, and an index aid the reader in understanding the way ideas combine with other ideas."-- "Reference that rocks,& Communication of ideas. This category is the newest aspect of the New Dictionary of the. History of Ideas; cultural studies, communications studies, and cul-. tural history are moving the disciplines in this direction. of Ideas: Middle East and Abroad Communication of Ideas: Orality and Advent of Writing Communication of Ideas: Southeast Asia Communication of Ideas: The Americas and Their Influence Consumerism Cultural Revivals Cultural Studies Dance Diffusion, Cultural Dress Dualism Education: Asia, Traditional and Modern Education: Global Education Emotions Experiment Garden Gesture Humor Iconography Images, Icons, and Idols Japanese Philosophy, Japanese Thought Language and Linguistics Language Complementary Methodologies in the History of Ideas. Maryanne Cline Horowitz - 1974 - *Journal of the History of Philosophy* 12 (4):501. The Stoic Synthesis of the Idea of Natural Law in Man: Four Themes. Maryanne Cline Horowitz - 1974 - *Journal of the History of Ideas* 35 (1):3. Montaigne's 'des Cannibales' and Natural Sources of Virtue. Maryanne Cline Horowitz - 1989 - *History of European Ideas* 11 (1-6):427-434. Michael Baur - 2005 - In Maryanne Cline Horowitz (ed.), *New Dictionary of the History of Ideas*. Detroit, MI, USA: pp. 1078-1082. *Dictionary of the History of Ideas*. Studies of Selected Pivotal Ideas by Philip P. Wiener. [REVIEW] Christoph Scriba - 1978 - *Isis* 69:92-93. Paul O. Kristeller's Impact on Renaissance Studies.