Wartime and aftermath: English literature and its background, 1939-60

Author: Bernard Bergonzi


Series: OPUS.

Edition/Format: Print book : English View all editions and formats

Summary: This new survey of the writers of the wartime and postwar period reveals how literature in Britain was affected by the most devastating war in history, how it engaged with public events and private feelings during the fighting and throughout the long aftermath of recovery. Drawing on a rich variety of sources, Bernard Bergonzi discusses the work of such writers as Graham Greene, Elizabeth Bowen, Evelyn Waugh, and Read more...

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Document Type: Book

All Authors / Contributors: Bernard Bergonzi

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Notes: "An OPUS book."

Description: vii, 230 pages ; 23 cm.

Contents: Blackout to blitz; writers on an island; poets at home and abroad; the wake of war; sequences; anger and the empirical temper; the myth kitty; contrary voices; into the sixties.

Series Title: OPUS.

Responsibility: Bernard Bergonzi.

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Abstract: A survey of the writers of the period from 1939 to 1960 which reveals how literature in Britain was affected by World War II. The author discusses the work of such writers as Graham Greene, Elizabeth Read more...
Publisher Synopsis

"Will satisfy the need for a bird's eye view of the period and its authors."--Choice

It is well organized, clearly written, and tells the reader a good deal about the two decades...[Bergonzi] is

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