



Wartime and aftermath : English literature and its background, 1939-60

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Author: [Bernard Bergonzi](#)

Publisher: Oxford ; New York : Oxford University Press, 1993.

Series: [OPUS](#).Edition/Format: Print book : English [View all editions and formats](#)

Summary: This new survey of the writers of the wartime and postwar period reveals how literature in Britain was affected by the most devastating war in history, how it engaged with public events and private feelings during the fighting and throughout the long aftermath of recovery. Drawing on a rich variety of sources, Bernard Bergonzi discusses the work of such writers as Graham Greene, Elizabeth Bowen, Evelyn Waugh, and [Read more...](#)

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(OCoLC)624111372**Document Type:** Book**All Authors / Contributors:** [Bernard Bergonzi](#) Find more information about: **ISBN:** 0192192426 9780192192424 0192892223 9780192892225**OCLC Number:** 26364078**Notes:** "An OPUS book."**Description:** vii, 230 pages ; 23 cm.**Contents:** Blackout to blitz; writers on an island; poets at home and abroad; the wake of war; sequences; anger and the empirical temper; the myth kitty; contrary voices; into the sixties.**Series Title:** [OPUS](#).**Responsibility:** Bernard Bergonzi.**More information:** [Publisher description](#)

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