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The Prodigal Daughter: Writing, history, mourning

Citation:

Lepore, Jill. 2013. "The Prodigal Daughter: Writing, history, mourning" The New Yorker, July 8, 2013.

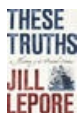
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Podcast: <http://www.newyorker.com/online/blogs/culture/2013/07/out-loud-jill-lepore-judith-thurman-jane-franklin.html>See also: [Essays](#), [Biography](#), [Feminism](#), [Historiography](#), [Life and Death](#)

Last updated on 04/18/2016

FEATURED POSTS

Lepore, Jill. 2020. "Don't Come Any Closer: What's at stake in our fables of contagion?" The New Yorker, *March 30, 2020*. [Article](#)Lepore, Jill. 2020. "The Isolation Ward: On loneliness" The New Yorker, *April 6, 2020*. [Article](#)Lepore, Jill. Forthcoming. *IF THEN: How the Simulmatics Corporation Invented the Future* New York: Liveright. [Book](#) [Abstract](#)Lepore, Jill. 2019. "The Deadline: On the lingering of loss" The New Yorker, *July 8, 2019*. [Article](#)Lepore, Jill. 2018. *These Truths: A History of the United States* New York: Norton. [Website](#) [Abstract](#)Lepore, Jill. 2013. "The Prodigal Daughter: Writing, history, mourning" The New Yorker, July 8, 2013. [Article](#)Lepore, Jill. 2018. "The Shorebird: Rachel Carson and the rising of the seas" The New Yorker, *March 26, 2018*. [Article](#)Lepore, Jill. 2014. *The Secret History of Wonder Woman* New York: Knopf. [Abstract](#)



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Her youngest child and only daughter was returning home today after a four-year absence. It had been over a year since they had last seen Ginny. Although Ginny had never stepped foot in England the entire four years she had lived in Paris, her parents and brothers had made occasional trips to visit her. The wizarding world was still putting itself back together after the war that had threatened to destroy them and it had taken almost two years before people felt like traveling outside of England. When the portkey had stopped swirling, Molly had turned to find her daughter and barely managed to stifle a gasp. Her baby girl was gorgeous and the Paris spring air seemed to caress her skin as Ginny stood up to welcome them. Prodigal Daughter was a virtual representation of one of Aveline de Grandpré's genetic memories. Aveline returned home from her journey to Mexico, and was greeted by Gérald Blanc, who informed her of the changes that had taken place in New Orleans. Aveline entered the warehouse, surprising Gérald. Gérald: Aveline! I-. Aveline: Gérald! You look as though you've seen a ghost. I left Chichen Itza the moment it was secure. Gérald: Then you were successful? Aveline: De Ferrer will no longer trouble us.