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# Notice "Light, wind and structure: The mystery of the master builders."

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## Code AATA de l'auteur

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## Titre de la source

Light, wind and structure: The mystery of the master builders.

## Titre de la série

New liberal arts series

## Éditeur/distributeur

The MIT Press

## Ville de l'éditeur / distributeur

Cambridge, Massachusetts

## Pays de l'éditeur / distributeur

USA

## Date de publication

19900000

## Collationnement

xvii, 209 p. : ill., ; 27 cm

## ISBN

0-262-13246-X

## Langue du texte

English

## Références bibliographiques

includes bibliog. refs.

## Mots clés anglais-sujet

- Architecture, building analysis
- Architecture, ancient modern
- Architecture, history
- Building, construction technique
- Building, construction technique history
- Building, structure analysis test
- Building, structure model
- Building, vault construction technique
- Building, cupola
- Building, statics

### Mots clés français-sujet

- Architecture, batiment analyse
- Architecture, ancien moderne
- Architecture, histoire
- Batiment, technique construction
- Batiment, technique construction histoire
- Batiment, structure analyse essai
- Batiment, structure modele
- Batiment, voute technique construction
- Batiment, coupole
- Batiment, statique

### Mots clés proposés-sujet

- Architecture, analysis, computer

### Nom géographique anglais-sujet

- Europe

### Nom géographique français-sujet

- Europe

### Résumé

Studies in the inter relations of architectural form and structure focused on three eras: ancient Rome, the period of structural experimentation in high gothic architecture, and the era from the Great Renaissance domes to Christopher Wren's 17th century construction science. The author uses sophisticated computer modelling to gain new insights into early design methods that allow him to reinterpret technical precedents that are often misunderstood in contemporary architecture.

### Établissement d'origine

ICCROM

### Emplacement du document

ICCROM

### Rayon ICCROM

VIII B 135

### Type de document

Monograph; Book

### Level Niveau bibliographique

Monographic

### Ancient numéro BCIN

187620

### Numéro BCIN

130162

Date de modification :2017-08-01

The temple is built in a single rock. It is 164 feet deep, 109 feet wide, and 98 feet high. Isn't it the world's biggest monolithic structure, carved out of a single rock? The lion is the symbol for royalty (Buddha was of royal blood); wheels are symbols of Buddha's Law; four Lions=Four Noble Truths. The replica of the home of Shiva stands in an open country yard as three separate structures. The main temple rests on a base 25 feet high which appears to be supported by friezes of elephants. This temple measures 150 by 100 feet under a gabled front and a tower in three tiers beneath a cupola. Maybe he most certainly would. Brother Fegean beams at his spiritual master with well nigh psychotic fervor and tenderness. The intimate link between Fegean and Karras comes from the fact that they are both zealous, prone to magical thinking and messianic ideation. They're both crazy, in other words. The tie that binds Father Karras and Brother Cavor is hubris, and the fact of they're being kindred intellects. Brother Cavor is very clearly said to be the only Mechanist who truly approached Father Karras in intelligence and learning. Maybe Brother Fegean and Brother Cavor knew K Light, Wind, and Structure. The Mystery of

the Master Builders (New Liberal Arts). by Robert Mark. 0 Ratings. Composition, proportion, Technological innovations, Architecture, Structural engineering, Building. Edit. Light, Wind, and Structure. The Mystery of the Master Builders (New Liberal Arts). This edition published in August 22, 1994 by The MIT Press. ID Numbers. Open Library.