

Seven Stories, The National Centre for Children's Books

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Bio



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Abstract

Kathryn Row outlines the role and importance of Seven Stories, Britain's relatively new but already celebrated, home of children's literature. The centre aims to both promote and archive modern and contemporary works in the field from 1930 onwards making them available to researchers and to the public through exhibitions and educational programs.

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Seven Stories, the National Centre for Children's Books is a museum and visitor centre dedicated to children's literature and based in the Ouseburn Valley, Newcastle upon Tyne, close to the city's regenerated Quayside. The renovated Victorian mill in which it is housed has seven levels. It is the first and only museum in the UK wholly to the art of British children's books. Their archive is housed in a separate building in Felling. Our Children's Literature Unit (CLU) works closely with Seven Stories. CLU staff provide consultancy, sit on management and steering committees and provide continuing professional development. The CLU and Seven Stories collaborate in many ways: with the Robinson Library we share resources and collections. host visiting speaker programmes. Dr Helen Stark, a former SELLL student, is employed to work on the project. Seven Stories, The National Centre for Children's Books, photography by Damien Wootten. Opportunities for students. Seven Stories offers our students unique and rewarding access to its resources through