Programme d’agrégation 2015-2016
Jane Austen, *Sense and Sensibility* (1811)

Bibliographie sélective

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1. Roman

Ouvrages bibliographiques


Comptes rendus de la première édition


Correspondance de Jane Austen


Biographie


Editions de *Sense and Sensibility*

Sources primaires sur la sensibilité


---. The History of Lady Emily Montague. 1769. En ligne : Project Gutenberg. [ Roman ]
En ligne : http://www.jimandellen.org/montolieu/caroline.show.html


Histoire littéraire, contexte historique et littéraire

Fabricant, Carole. « The Aesthetics and Politics of Landscape in the Eighteenth Century. »

Ouvrages et article sur la sensibilité


Ouvrages et chapitres sur les romans de Jane Austen


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**Ouvrages et articles sur Sense and Sensibility**


*Moody, Ellen. « A Calendar for Sense and Sensibility. » Philological Quarterly 78.3 (Summer 1999) : 301-34.


**Filmography**

Selection of other *Sense and Sensibility* adaptations:

*From Prada to Nada*, directed by Angel Gracia. Lionsgate, 2011. 107 minutes.


Selection of other *Jane Austen* adaptations:

*Jane Austen’s Emma*, directed by Diarmuid Lawrence, written by Andrew Davies. 1997 UK. ITV/A&E. 107 minutes.

*Mansfield Park*, directed and written by Patricia Rozema, 1999 US/UK. Miramax, BBC, HAL Films. 112 minutes.

*Pride and Prejudice*, directed by Simon Langton, written by Andrew Davies. 1995 UK. BBC TV series. 300 minutes (6 episodes).

*Pride and Prejudice*, directed by Joe Wright, written by Deborah Moggach. Working Title, 2005. 127 minutes.

Selection of other Ang Lee films:

The Ice Storm. Fox / Touchstone, 1997.

Bibliography

General works on film analysis and adaptation.


On Sense and Sensibility and Jane Austen adaptations.


Internet resources

The Republic of Pemberley
http://pemberley.com/

The Jane Austen Society of North America
http://jasna.org
Sense and Sensibility is a coming of age novel, marked by Jane Austen's deliciously ironic and sharp wit and famously under-stated style that will certainly appeal to modern-day readers. Two sisters, one practical and full of commonsense, the other a passionate and emotional creature, an uncaring brother and his avaricious wife, a handsome rake and a faithful gentleman—these are some of the unforgettable characters who make Jane Austen's first published novel, Sense and Sensibility, such a delightful, witty and timeless classic. The novel was published under the pseudonym Lady, but Sense and Sensibility was Jane Austen's first published work when it appeared in 1811.