Rhythms Of Times And Places
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DOI
https://doi.org/10.25772/99B2-7Y80

Defense Date
2012

Document Type
Thesis

Degree Name
Master of Interdisciplinary Studies

Department
Interdisciplinary Studies

First Advisor
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Abstract
Artist Statement I am inspired by living in multiple environments and experiencing many regions of the United States. My imagery varies from references to landscapes to geometric abstractions of quilt patterns. My media consists of acrylics, oils, and pastels on supports including fabric, canvas, or paper. Mixed media allows me to add multiple layers in creating visual textures, depth, and energy to draw in my viewers. The media is glazed, flowed, dripped, sprayed, rolled, scraped, and scrubbed into my interpretations of natural elements and geometric patterns. My landscape paintings are of observations of nature, and I attempt to capture the power, motion, and energy of a moment in time. I paint from memory and purposely filter the images, simplifying and strengthening the focus of the captured moment. Rhythmic patterns in nature and seasonal light on the land are sources of my visual stimulation. My affinity for geometric shapes and patterns is sometimes expressed in abstract paintings of quilt patterns. I form rhythmic compositions and enhance the patterns with delicate brushwork and several glazed layers for added surface interest. These patterns of quilts are also reminiscent of landscapes from a bird’s eye view.

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Date of Submission
March 2012

Time-place learning (TPL) is the process by which animals link events (e.g. finding food, encountering a predator) with both the location and time of occurrence. It enables them to decide which locations to visit or to avoid based on previous experience and knowledge of the current time of day. TPL presumably allows animals to maximize their chances of finding resources (food, mates) and avoiding predators, increasing survival chances. TPL requires spatial memory and a sense of time. The latter may be based on external time-cues (Zeitgebers), or internally generated circadian rhythms ("Time signatures are printed at the beginning of a piece and whenever the time signature changes. If a change takes place at the end of a line a warning time signature sign is printed there. This default behavior may be changed, see Visibility of objects. 	ime 2/4 c2 c reak c c reak 	ime 4/4 c c c c. The time signature symbol that is used in 2/2 and 4/4 time can be changed to a numeric style Showing melody rhythms. Sometimes you might want to show only the rhythm of a melody. This can be done with the rhythmic staff. All pitches of notes on such a staff are squashed, and the staff itself has a single line. In this Olympic year, the Sunday Times National Student Drama Festival has gone global. As part of the London 2012 Festival, it has become the International Student Drama Festival, in Sheffield, and...