

Jane Austen's *Pride and prejudice*: a sourcebook

Morrison, R, ed. (2005) *Jane Austen's Pride and prejudice: a sourcebook*. Routledge, Abingdon. ISBN 9780415268509

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Abstract


Robert Morrison sets 'Pride and Prejudice' within the social contexts of female conduct books and political tales of terror and traces criticism of the novel from the nineteenth century to the present, including material on the 1995 film adaptation. Extensive introductory comment and annotation complement extracts from critical and contextual texts. The book concludes with fourteen widely studied passages from *Pride and Prejudice*, reprinted with editorial comment.


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Jane Austen. «*Pride and Prejudice*». Subject: Novels. Austen's most popular novel, the unforgettable story of Elizabeth Bennet and Mr. Darcy. Few have failed to be charmed by the witty and independent spirit of Elizabeth Bennet in Austen's beloved classic *Pride and Prejudice*. When Elizabeth Bennet first meets eligible bachelor Fitzwilliam Darcy, she thinks him arrogant and conceited; he is indifferent to her good looks and lively mind. When she later discovers that Darcy has involved himself in the troubled relationship between his friend Bingley and her beloved sister Jane, she is determi Austen's finest comedy of manners portrays life in the genteel rural society of the early 1800s, and tells of the initial misunderstandings (and mutual enlightenment) between lively and quick witted Elizabeth Bennet and the haughty Mr. Darcy. Book Excerpt. Bennet," as she entered the room, "we have had a most delightful evening, a most excellent ball. I wish you had been there. Jane was so admired, nothing could be like it. Reading "*Pride and Prejudice*" a short while after "*Cecilia*," the Fanny Burney novel that inspired the title, I'm struck by how much funnier Burney's novel is. Austen's subtle irony at the expense of her society and its views of gender roles provides humor, but Burney's pungent satire is hilarious. Austen's characters are annoying; it's easy to become frustrated with them.