

Egyptian Faience and Glass

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[Nicholson, Paul Thomas](#) 1993. *Egyptian Faience and Glass*. Shire Egyptology, vol. 18. Princes Risborough, Buckinghamshire, UK: Shire Publications.

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Abstract

Egyptian faience is a hallmark of ancient Egypt culture and is probably known to everyone who has visited the Egyptian gallery of a museum. This book examines the technology of making this vitreous material and outlines its long history, which stretches from early Predynastic times to the end of the pharonic Egypt and beyond. The range of uses found for faience is examined and some of the reasons for its popularity discussed. The author then examines the related technology of glass making and working. Glass has a much shorter history, flourishing only in the New Kingdom before declining again, not to find popularity until much later times. Although glass was relatively rare, Egyptian glass makers were able to produce many masterpieces, and the making and development of these forms are described, along with the archaeological evidence for sites where glass or faience were made.

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