The Subversive Icon of Pregnancy in Opposition to the Culture of Fear

Visual Practices in a Local Context

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Sažetak

This paper problematizes the subversive icon of pregnancy and offers a linear overview of its various iterations in juxtaposition to the culture of fear, starting with Vlasta Delimar, whose installation Pregnancy (Trudnoća, 1987), inscribes her in the feminist and women’s art history of the Yugoslav/Croatian context as the first domestic artist who employed photo-documentation, or photo-performance, to document her own pregnancy. She performed her pregnancy in the manner of a goddess, sexualizing it by means of the Baubo pose. Next, the paper addresses the interpretations of the subversion achieved by the pregnant belly in Sanja Iveković’s work Lady Rosa of Luxembourg (2001). The sequence is further contextualized by the distressing confessional of Martina Križanić, a younger generation artist, who visualized the subversive representation of motherhood (Changing Booths, installation, 2017) from her own perspective and without fear, in the first local exhibition about pregnancy Woman – Pregnant Woman – Mother: Green Spheres and Necropolitics (Žena – trudnica – majka: zelene sfere i nekropolitike, Vladimir Bužančić Gallery, Zagreb 2017, curated by Anita Zlomislić).

Keywords: pregnancy, Croatian contemporary visual practice, Vlasta Delimar, Sanja Iveković, Martina Križanić, subversion of fear
Recent papers in Subversive art, counter culture. Papers. People. The deeply charged interaction and subsequent outrage in response to the video points to the tense relationships between current Bay Area residents who possess differing perspectives of the cityscape. It also highlights our ongoing shift from freely accessible public space to increasingly privately controlled urban areas. Notion of Opposition. Oppositions in Morphology. The most general meanings rendered by language and expressed by systemic correlations of word-forms are interpreted in linguistics as categorial grammatical meanings. The forms rendering these meanings are identified within definite paradigmatic series. The grammatical category is a system of expressing a generalized grammatical meaning by means of paradigmatic correlation of grammatical forms. The ordered set of grammatical forms expressing a categorial function constitutes a paradigm. The paradigmatic correlations of grammatical forms in a cate...