Survey of Eighteen North-American Piano Method Books: Repertoire Selection and Categories

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Abstract: Many piano teachers agree that suitable repertoire motivates their students to learn and practice their instrument. Asking students to learn different categories of repertoire might be a good approach for piano teachers to motivate and maintain their students’ musical interests. However, how do teachers evaluate what kinds of repertoire is presented in the teaching material that is available to them? The purpose of this study is to review the pieces found in North-American piano method books in order to provide an inventory of the different categories of repertoire found in each series and to calculate the proportion of piano repertoire belonging in each category. Consequently, this research will allow piano teachers to see more clearly which kinds of repertoire are in a method book and help select the most appropriate method books for their students.

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Different methods of piano teaching produce very different results! I have taken piano both in the U.S.A. and in several European countries, and the methods differed greatly; so did my progress. Learn which method you think is right for you. So there was a need for piano method books where someone with a little knowledge could teach others, and provide a large number of different pieces of music quickly, even if those pieces were much simpler than the sonatas and concertos demanded of European pianists. She uses the American method, of course, and the books my daughter is playing from are Bastien and John Thompson, first year. Would there be any way to introduce the European method alongside the American?

Lesson 1B I Asked My Mother I The Solfege Story Sonatina Lesson 2A Qwerty Performance 1B As Morning Dawns I My Dog I Pogo Stick Bastien Piano Basics KJO Performance 1 I Piano Town KJO Lessons 1 I Candlelight I Feeling Sneaky I The Flashlight I Simple Gifts Lessons 2 I Butterfly Camouflage I The Ladybug Succeeding at the Piano FJH Lesson and Technique 2A I Canyon Crossing I Creepy Noises I Folk Dancers Recital Book 2A I The Brook in the Woods Sonatina of the City I one movement Teaching Little Fingers. Recent papers in Piano performance and repertoire. Papers. People. This study examines the genesis of memorization as a piano performance practice, contextualizing it within the major technological, political, aesthetic, and philosophical movements of the nineteenth century. Its significance becomes apparent when considered with several other notable changes that coincided with the development of performance practice.