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By John Drury. Cincinnati: Story Pr., 1995. 324p. acid free, \$18.99 (ISBN 1-885910-04-1). LC 95-4816.

Given the tremendous increase in creative writing courses and programs in the past twenty-five years, one might wonder that there aren't more writer's books like Drury's on the market. His is a dictionary in the oldest and truest sense: a lexicon of poetic terms, yes, but also, in effect, an extended essay on the language, supported by discriminating taste and evidence of extensive reading. It serves as a companion volume to Drury's *Creating Poetry* (Writer's Digest Books, 1991), itself a worthy addition to the long line of "intro...

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