



[Login](#) (DCU Staff Only)

Irish television drama: a society and its stories

Sheehan, Helena (2004) *Irish television drama: a society and its stories*. Broadcasting and Irish Society . Radio Telefís Éireann, Dublin. ISBN 0860290115

Full text available as:



PDF - Requires a PDF viewer such as GSview, Xpdf or Adobe Acrobat Reader

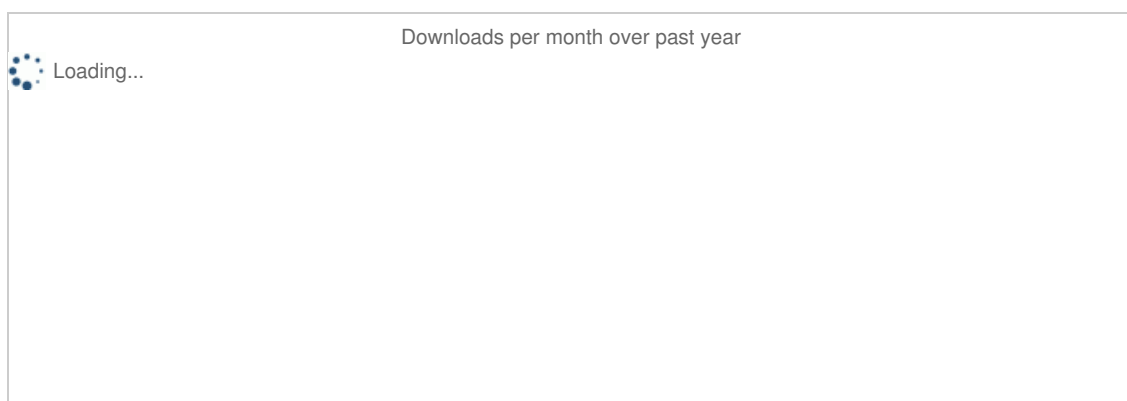
1MB

Abstract

This book is a social history of Ireland seen through its television drama. It begins with the introduction of indigenous television in Ireland with the launch of RTE in 1962. It traces 25 years of Irish society in a process of social transformation and analyses the role of television drama in a struggle to define the nature of that process. It probes television drama in terms of its deep structures, in the context of the total flow of television and of the larger panorama of social experience. It charts the changing patterns of representation of gender roles, moral codes, class conflict, rural-urban tensions, religious belief, political power, domestic life, emigration, education and republicanism. It is a comprehensive account of plays, series and serials. It scrutinises the assumptions underlying them, the power structures surrounding them and the controversies set off by them.

Item Type:	Book
Refereed:	No
Additional Information:	This book was published by RTE in 1987 and a revised edition was published in 2004. A subsequent book, <i>The Continuing Story of Irish Television Drama: Tracking the Tiger</i> , is sequel to this book, taking the story further another 15 years. It was published by Four Courts Press in 2004.
Uncontrolled Keywords:	media studies; television studies; cultural studies; social history; television drama; narrative; storytelling; criteria; sixties; seventies; eighties; zeitgeist; gender; class; politics; religion; republicanism; troubles; conflict;
Subjects:	Social Sciences > Sociology Humanities > History Social Sciences > Communication Social Sciences > Mass media Humanities > Drama
DCU Faculties and Centres:	DCU Faculties and Schools > Faculty of Humanities and Social Science > School of Communications
Publisher:	Radio Telefís Éireann
Copyright Information:	© Helena Sheehan
Use License:	This item is licensed under a Creative Commons Attribution-NonCommercial-Share Alike 3.0 License. View License
ID Code:	4627
Deposited On:	19 Jun 2009 10:12 by Helena Sheehan . Last Modified 19 Jul 2018 14:44

Downloads



 Altmetric

[Student Email](#) [Student Apps](#) [Loop](#) [Privacy](#)
[Staff Email](#) [Staff Apps](#) [Disclaimer](#) [Contact Us](#)

This four-part made-for-TV drama focuses up close on a Dublin couple with four children. Charlo is a hustler, a head-first footballer, a thief, abusive. Paula drinks, objects to Charlie's ... The story of 6 of America's most notorious Irish American Mobsters ; Michael "King Mike" McDonald, Dion O'Bannion, Jack "Legs" Diamond, Owney Madden, John "Cockeye" Dunne and Danny Greene. Stars: Aidan Higgins, Eamonn Draper, Michael Kinsella, Joe Lydon. Votes: 27. Taken Down is a crime drama series set in Dublin. The first series investigates the violent death of a young Nigerian migrant found abandoned close to a Direct Provision Centre, where See full summary ». Mistresses This BBC drama was unmissable TV during its three-season run as it followed the lives and loves of a group of 30-something girlfriends – Sarah Parish, Sharon Small, Shelley Conn and Dubliner Orla Brady as Katie, Trudi, Jessica and Siobhan – who had met at university and remained good friends, even as their lives took very different turns. The Apprentice While it may be an Irish version of a very successful international franchise, there can be no denying that the TV3 take on 'The Apprentice' is not just hugely successful, but also enormously entertaining, while remaining unerringly Irish. "TV drama" and "Television drama" redirect here. For other uses, see Television drama (disambiguation). In film and television, drama is a category of narrative fiction (or semi-fiction) intended to be more serious than humorous in tone.[1] Drama of this kind is usually qualified with additional terms that specify its particular super-genre, macro-genre, or micro-genre,[2] such as soap opera (operatic drama), police crime drama, political drama, legal drama, historical drama Sheehan, Helena. 1987. Irish Television Drama: A Society and Its Stories. ISBN 0-86029-011-5. Williams, Eric R. (2017) The Screenwriters Taxonomy: A Roadmap to Creative Storytelling.