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## "Because I'm Smooth": Material Intra-actions and Text Productions among Young Latino Picture Book Makers

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### Abstract:

As theorization of multimodal text processes and productions continues to outpace classroom practices, research that contributes understandings of how composers are living out multimodal processes is needed. In response, we turn to thinking with theory (Jackson & Mazzei, 2012) as both a methodological and an analytic approach to understand how multimodal composing processes and products come to be. We provide strategic sketches (Leander & Boldt, 2013) focused on third graders "Efrain" and "Trinidad," not aiming to display the data in a traditional sense, but instead to ask of ourselves, the data, and theory: What material intra-actions emerge among two young picture book makers? What social, cultural, and material worlds are performed in their final picture book productions? Thinking with theory and data was an effort to experience some of the moment-to-moment nuances of young children's multimodal processes, to appreciate the lived social, cultural, and material realities animated in their picture books, and to develop sensitivities to the possibilities of the material turn in post-humanist studies for literacy research. The analytic questions produced point to the saliency of diverse literature as aesthetic inspirations for multimodal texts, and of improvisations with varied art tools and media as openings for multimodal processes. This paper advances previous related scholarship through strategic sketches that invite readers to experience the complexity and the cultural significance of the multimodal processes and products that emerge when classroom expectations of a proficient writer include the ability to improvise and become with diverse materials and meanings, not just to command "standardized written English."

### Description:

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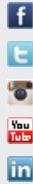
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constructions in the text in order to strengthen the emotional. impact or expressiveness of the description: The seeds ye sow — another reaps, The robes ye weave — another wears, The arms ye forge — another bears. (Shelley) Few of them will return to their countries; they will not embrace. Doolittle: I'm a thinking man and game for politics or religion or social reform, same as all the other amusements. (Shaw). The autocrat of Russia possesses more power than any other man on earth, but he cannot stop a sneeze. (M. Twain). This war-like speech, received with many a cheer. Had filled them with desire of fame, and beer. Request PDF | "Because I'm Smooth": Material intra-actions and text productions of young, Latino picturebook makers | As theorization of multimodal text processes and productions continues to outpace classroom practices, research that contributes understandings of | Find, read and cite all the research you need on ResearchGate. We provide strategic sketches (Leander & Boldt, 2013) focused on third graders "Efrain" and "Trinidad," not aiming to display the data in a traditional sense, but instead to ask of ourselves, the data, and theory: What material intra-Actions emerge among two young picture book makers? What social, cultural, and material worlds are performed in their final picture book productions?