Using music to create effective curriculum for English language development

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Abstract
Research supporting the viability of music to promote language and literacy development as well as the theory of multiple intelligences suggests that any sound educational program employ a multifaceted approach to teaching and learning. This project created a thematically based multiple intelligence curriculum for first grade English language learners that emphasized the use of song.

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Despite language teaching drifting away from using ALM as a full method, the materials that were developed for classroom use are still valid and useful and you can find many available for your modern language class. Textbook developers have wisely continued to include the best of audio-lingual in printed language materials. These same materials abound online. From everyday language dialogue to the use of structural substitution and transformation exercises, the legacy of ALM continues with us to modern-day language instruction. Here we will discuss three basic ALM techniques which, leaving the Language curriculum development refers to the field of applied linguistics that ad-dresses these issues. It describes an interrelated set of processes that focuses on designing, revising, implementing, and evaluating language programs. Historical background The history of curriculum development in language teaching starts with the notion of syllabus design. A strong curriculum plan is the key to teaching English as a second language effectively to students from any country.
Kenneth Beare is an English as a Second Language (ESL) teacher and course developer with over three decades of teaching experience. This curriculum plan for non-trained teachers of ESL/EFL focuses on building a program for your class or private students. The first part focuses on the basics of ESL.