



## The Joy of Flying: An Essay Concerning the History of Early Modern Atectonic Misinterpretation of Exemplary Antiquities (Apollo of Belvedere, Venus de' Medici, Flora Farnese)

Die Flugfreude: Ein Versuch der historischen Betrachtung von frühneuzeitlicher atektonischer Missdeutung der vorbildlichen Antiken (Apollo von Belvedere, Venus Medici, Flora Farnese)

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### Abstract

Dargestellt ist die Neigung der frühneuzeitlichen Kunstkenner und -liebhaber, die von ihnen besonders hoch geschätzten antiken Statuen als fliegende Figuren aufzunehmen und zu beschreiben, worin der Autor das spiritualistisch eingestellte Aufnahmevermögen voraussetzt.

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Germany by J. W. von Goethe and in England by Samuel Taylor Coleridge and Thomas Carlyle. Benjamin Constant first used the phrase *l'art pour l'art* (French, meaning "art for art," & *Les machines architecturales* de Shin Takamatsu - Félix Guattari. Frampton *Tectonic Culture*. The history of contemporary architecture is inevitably multiple, multifarious even; a history of the structures that form the human environment independently of architecture itself; a history of the attempts to control and direct those structures; a history of the intellectuals who have sought to devise policies and methods for those attempts; a history of new languages which, having abandoned all hope of arriving at absolute and definitive words, have striven to delimit the area of their particular contribution. Obviously the intersection of all those manifold histories will never end up