Paintings from books: art and literature in Britain, 1760-1900

Creators:

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"The Sisters", Ralph Peacock, 1900. Girl Reading Reading Art Love Reading Reading Books Children Reading People Reading Book People Books To Read For Women Book Challenge. At a Book (c.1882). Books and Art. Reading Woman. Bertold Piotr Oczko (Polish, 1910-1943). Oil on panel. Oczko studied painting at the Academy of Fine Arts in the years from 1929 to 1934 with W. Jarocki and I. Pieńkowski and received Reading Art Woman Reading Reading Books Books To Read For Women Creation Art Book Letters Fine Art Beautiful Paintings Oeuvre D'art. Reading and Art: Mona Bell, 1903-1920, United Kingdom. Katharine Baetjer Department of European Paintings, The Metropolitan Museum of Art. October 2003. Portraiture has played a dominant role in England since the Renaissance, when the arts declaimed the legitimacy of the Tudor dynasty, while the Protestant Reformation effected a drastic decline in commissions for religious images. A relatively stable monarchy in concert with a powerful landed aristocracy provided continuity and patronage. The portrait miniature flourished. Portraits and caricatures accounted for a significant percentage of the prints made for sale or as book illustrations. Ceramic