

USUARIO/A

Nombre de usuario/a

Contraseña

No cerrar sesión

Iniciar sesión

IDIOMA

Escoge idioma

Español (España) Entregar

INFORMACIÓN

Para lectores/as

Para autores/as

Para bibliotecarios/as

TAMAÑO DE FUENTE

INICIO ACERCA DE INICIAR SESIÓN REGISTRARSE BUSCAR ACTUAL ARCHIVOS AVISOS

Inicio > Núm. 14 (2013) > Bushrui

OPEN JOURNAL SYSTEMS

Servicio de ayuda de la revista

NOTIFICACIONES

Vista

Suscribirse

CONTENIDO DE LA REVISTA

Buscar

Ámbito de la búsqueda

Todo

Buscar

Examinar

Por número

Por autor/a

Por título

Otras revistas

## THE FIRST ARAB NOVEL IN ENGLISH: THE BOOK OF KHALID

Suheil Bushrui

### RESUMEN

**Abstract:** The Book of Khalid, written by the Lebanese writer Ameen Rihani (1876- 1949), illustrates the author's concern for reconciling the culture and values of East and West; the novel is central to understanding his thoughts on the great issues which shaped twentieth-century history, as well as a work of lasting wisdom, over a hundred years after its first appearance. Like Rihani himself, who reconciled two disparate cultures more than almost any other writer of the time, Khalid, having experienced America (and considered its strengths and weaknesses) during a stay of several years, returns to develop a philosophy that engages the Arab public directly.

**Resumen:** The Book of Khalid, escrito por el autor libanés Ammen Rihani (1876-1949), ilustra el interés del autor por reconciliar la cultura y los valores de oriente y occidente; la novela es fundamental para entender sus ideas sobre los grandes temas que configuraron la historia del siglo XX, además de ser una obra de sabiduría perdurable, un siglo después de su primera aparición. Al igual que Rihani mismo, quien reconciliaba dos culturas distantes más que casi ningún otro escritor de la época, Khalid, habiendo tenido la experiencia de América (y considerado sus ventajas y debilidades) durante una estadia de varios años, vuelve para desarrollar una filosofía que atrae directamente al público árabe.

### PALABRAS CLAVE

English-Arab Novel; East-West Cultural Relations; 20th Century; Arab philosophy; Spiritual Quest; Unity of Religions; Novela anglo-árabe; relaciones culturales oriente-occidente; siglo XX; filosofía árabe; búsqueda espiritual; unidad de religiones

### TEXTO COMPLETO:

PDF (ENGLISH)

DOI: <http://dx.doi.org/10.25115/odisea.v0i14.255>

### ENLACES REFBACK

- No hay ningún enlace refback.

Bookmark and Share



La revista se publica bajo una licencia Creative Commons Reconocimiento-No Comercial-Sin Obra Derivada 4.0

The first English-language novel ever published by an Arab-American author is about to mark its 100th anniversary. "The Book of Khalid," the story of two Arab boys who immigrate to New York City in pursuit of the American dream, explores author Ameen Rihani's hopes for harmony between the two cultures. Funk says author Ameen Rihani also anticipated in the political commentary running through "The Book of Khalid," that America and the Arab world would need skilled cultural ambassadors to bridge the gulf between them and to prevent dangerous misunderstandings. He believes that, at this critical time in U.S.-Arab relations, the title character in Ameen Rihani's 1911 novel might serve the role of cultural ambassador very ably. Related Stories. Arts & Culture. The colloquial Arabic used in the novel is far from base and is often poetic. The author uses a unique talent to show a new dimension of colloquial Arabic that belongs to the poor. He wrote like this despite being born into the aristocracy in Damietta, and having spent part of his life in England. He surprised everyone with his one small story that took up a very special place in Arabic literature. Yusuf Idris considered it the best novel about the 1919 Revolution: "The writer draws strange pictures as if in a magical world, all through colloquial language, never letting one feel for an instant