Robert Morrison sets 'Pride and Prejudice' within the social contexts of female conduct books and political tales of terror and traces criticism of the novel from the nineteenth century to the present, including material on the 1995 film adaptation. Extensive introductory comment and annotation complement extracts from critical and contextual texts. The book concludes with fourteen widely studied passages from Pride and Prejudice, reprinted with editorial comment.

**Abstract**

Robert Morrison sets ‘Pride and Prejudice’ within the social contexts of female conduct books and political tales of terror and traces criticism of the novel from the nineteenth century to the present, including material on the 1995 film adaptation. Extensive introductory comment and annotation complement extracts from critical and contextual texts. The book concludes with fourteen widely studied passages from Pride and Prejudice, reprinted with editorial comment.