

Jane Austen's Pride and prejudice: a sourcebook

Morrison, R, ed. (2005) *Jane Austen's Pride and prejudice: a sourcebook*. Routledge, Abingdon. ISBN 9780415268509

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Abstract


Robert Morrison sets 'Pride and Prejudice' within the social contexts of female conduct books and political tales of terror and traces criticism of the novel from the nineteenth century to the present, including material on the 1995 film adaptation. Extensive introductory comment and annotation complement extracts from critical and contextual texts. The book concludes with fourteen widely studied passages from *Pride and Prejudice*, reprinted with editorial comment.


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Jane Austen - *Pride and Prejudice* Series - . (Romance , Historical) "It is a truth universally acknowledged, that a single man in possession of a good fortune must be in want of a wife. ". Multiple superscripted characters are enclosed by curly brackets (example: M^{rs}). *Pride and prejudice: A Novel. In Three Volumes. By the Author of "Sense and Sensibility."* Start by marking "Jane Austen's *Pride and Prejudice: A Routledge Study Guide and Sourcebook*" as Want to Read: Want to Read saving... Want to Read. Currently Reading. Read. Jane Austen's *Pride an* by Robert Morrison. The book concludes with f Robert Morrison sets *Pride and Prejudice* within the social contexts of female conduct books and political tales of terror and traces criticism of the novel from the nineteenth century to the present, including material on the 1995 film adaptation. Extensive introductory comment and annotation complement extracts from critical and contextual texts. The book concludes with fourteen widely studied passages from *Pride and Prejudice*, reprinted with editorial comment. ...more. Get A Copy. Amazon. Online Stores ▼. Every time I read *PRIDE AND PREJUDICE* I want to dig her up and beat her over the skull with her own shin-bone!" The section on "modern criticism" covers 1940 to 2002. The excerpts never run more than two pages, but they all pack a punch in that short space. The sections I have not yet read are excerpts from works by some of Austen's contemporaries (e.g. Samuel Johnson, Frances Burney, Mary Wollstonecraft) and "key passages" from the novel itself. I'm enjoying this book, but I doubt I would buy it for myself, although I will be making a few photocopies out of it. It is more of "just" a reference book, a jumping-off point to recommend other articles and books that I would like to read.