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Title: Rewriting the Feminine: Nathaniel Hawthorne, and the works of Margaret Fuller and Charlotte Bronte

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Abstract: <p>In spite of the disparaging remarks Hawthorne made about the inferior work of the "damned mob of scribbling women" he was both interested in, and ultimately threatened by his feminine counterparts. By their very existence female authors threatened to displace him, since their writings challenged the cultural ideal of womanhood, an ideal created by the traditional patriarchal aesthetic he participated in. Hawthorne dealt with this threat by rewriting, and therefore controlling those he feared. In The Blithedale Romance he fictionalized the life of the nineteenth century feminist, Margaret Fuller. As "Zenobia" Fuller is depicted as a tragic, sinful figure who strains fruitlessly against the natural bonds of her sex. Although Hawthorne is believed to have turned once again to Fuller's life for inspiration when he wrote The Marble Faun, this thesis argues that He was also influenced by Villette, Charlotte Bronte's final novel. The similarity between these two works suggests that Hawthorne rewrote, re-interpreted portions of Bronte's work in his own novel in an effort to establish control over a voice which threatened the primacy of his own.</p>

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Nathaniel Hawthorne was a famous nineteenth century American novelist. This biography of Nathaniel Hawthorne provides detailed information on his childhood, life, writing career, achievements and timeline. The works are psychologically complex and often contain moral lessons. Hawthorne's oeuvre is considered to be a representative of Dark Romanticism, a significant aspect of the Romantic Movement. Apart from novels and short stories, he also wrote a biography of his classmate and friend, Franklin Pierce. Hawthorne was part of 'Brook Farm', a transcendentalist community where he came in contact with a number of philosophers and thinkers like Ralph Waldo Emerson, Henry Thoreau, and Bronson Alcott. Charlotte Bronte. This work has been selected by scholars as being culturally important, and is part of the knowledge base of civilization as we know it. This work was reproduced from the original artifact, and remains as true to the original work as possible. Therefore, you will see the original copyright references, library stamps (as most of these works have been housed in our most important libraries around the world), and other notations in the work. This work is in the public domain in the United States of America, and possibly other nations.