The artist famously inked cartoons for the Washington Post, covering Watergate, women's rights and McCarthyism, a term he coined in 1950 in reference to US senator Joseph McCarthy. “We have everything from prints to etching and freely downloadable Women’s March posters and political art,” said Blood. “The idea here is telling stories directly, getting a voice to the voiceless and empowering the disempowered.” This exhibit comes at a fitting time considering the recent surge of socially-engaged art under the Trump administration, from Mexican border wall murals to political satire exhibits and Occulting the past.