Botanical Painting with Coloured Pencils
by Ann Swan

Water-soluble and oil-based coloured pencils are becoming increasingly popular for botanical painting as they are easier to use than traditional watercolour and are more forgiving, yet they produce the same stunning effects. They are especially suitable for the accuracy needed to paint in the botanical style of illustration.

In this book Ann Swan gives helpful advice on all aspects of working with coloured pencils, including the techniques you will have to master—underpainting, layering, and burnishing. She also demonstrates how to mix and build up colour, and how to add those finishing touches that will complete your painting successfully.

Several full step-by-step demonstrations are included to show how these techniques are put into practice. The book concludes with a gallery of coloured pencil works by the author, students of botanical painting, and other professional botanical painters, providing a wonderful source of reference and inspiration.

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Book Contents

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Botanical Art coloring pencils anyone to easily book finished! Draw a flower filled life enjoyable day. "Botanical Art ease-piece coloring pencil" is a botanical art coloring book coloring fun and enjoy the flowers in colored pencil. The use of Faber-Castell pencils friendly materials, anyone can easily start drawing a flower. About the drawing color chart and color code used for each piece that you particularly see all colors at a glance, specifically to those who start the first botanical art is before all this makes the pleasure of coloring you want and of course relieve stress in Botanical Drawing with Markers and Colored Pencils. Posted on June 23, 2019 by Eugenia Hauss

Before the invention of photography, artists visually documented the world through drawings and paintings. The images they created educated the world of the many plant species and were often used by scientists, doctors, and gardeners. Botanical artists were required to have incredible attention to detail along with a high level of artistic skill. Today, we no longer rely on botanical drawings for scientific identification, but works of the past have inspired contemporary artists to carry See details and exclusions - Botanical Painting with Coloured Pencils, Swan, Ann. See all 23 brand new listings. Qty. She exhibits her work worldwide, including The Royal Botanic Gardens at Kew, and the Chelsea and Hampton Court Flower Shows in London. She teaches regularly at her studio in Wiltshire and runs popular painting holidays and courses, in both the UK and the US.

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