Unlocking the Doors to the Worlds of Guaman Poma and His Nueva corónica

Felipe Guaman Poma de Ayala’s handwritten illustrated book, Nueva corónica y buen gobierno, from 1615—honored by UNESCO as a “Memory of the World” item—rewrote Andean history in accordance with his goals of reforming Spanish colonial rule in Peru. On the eve of the four-hundredth anniversary of Poma’s book, a renowned group of international scholars has been assembled to focus fresh attention on the work, its author, and its times. This volume brings together a range of established and younger scholars to explore the countless avenues of inquiry that emerge from Poma’s work, including Andean institutions and ecology, Inca governance, Spanish conquest-era history, and much more.

This is the published version, made available with the permission of the publisher. Copyright 2015 University Chicago Press
Rolena Adorno is the Sterling Professor of Spanish and chair of the Department of Spanish and Portuguese at Yale University. Since 1969, Ivan Boserup has been Keeper of Manuscripts of the Royal Library (National Library of Denmark), where Poma’s book has been preserved since the late seventeenth century. No customer reviews. 5 star (0%). Felipe Guaman Poma de Ayala’s handwritten illustrated book, Nueva corónica y buen gobierno, from 1615—honored by UNESCO as a “Memory of the World” item—rewrote Andean history in accordance with his goals of reforming Spanish colonial rule in Peru. On the eve of the four-hundredth anniversary of Poma’s book, a renowned group of international scholars has been assembled to focus fresh attention on the work, its author, and its times. This volume brings together a range of established and younger scholars to explore the countless avenues of inquiry that emerge from Poma’s work, including Andean i 2015 - Unlocking the Doors to the Worlds of Guaman Poma and His Nueva corónica. Edited by Rolena Adorno and Ivan Boserup. Copenhagen, Museum Tusculanum Press (ww.mtp.dk), Copenhagen, 2015. 483 pp. Ivan Boserup and Mette Kia Krabbe Meyer: The Illustrated Contract between Guaman Poma and the Friends of Blas Valera: A Key Miccinelli Manuscript Discovered in 1998. José Cárdenas Bunsen: Manuscript Circulation, Christian Eschatology, and Political Reform: Las Casas’s Tratado de las doce dudas and Guaman Poma’s Nueva corónica. Gregory T. Cushman: The Environmental Contexts of Guaman Poma: Interethnic Conflict over Forest Resources and Place in Huamanga, 1540–1600. Regina Harrison: Guaman Poma: Law, Land, and Legacy.