Miller, Arthur G.. From the Maya margins: Images of Postclassic politics

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Publication Info
Miller sees the Postclassic starting in 1230 B.P. (770 A.D.) as signaled by changes in the murals and architecture in Quintana Roo. These changes were brought about by a migration of Chontal Maya along the coast. A second migration occurred around 600 B.P. (1400 A.D.). Miller uses the analogy of the Vikings raiding and then becoming the rulers in parts of Europe to speculate on the Chontal arrival and then political integration. Miller believes the native Maya continued to live inland and farm while the new Chontal Maya settled on the coast and were traders.
Mayan Culture, Riviera Maya, Yucatan, Mexico | Cecil Images. Mayan Dancer Representing Jaguar in Pre-Hispanic Mayan Culture. Xcaret, Riviera Maya, Yucatan, Mexico. Costume Ethnique Aztec Warrior Aztec Art Mesoamerican Inca We Are The World Mexican Art World Cultures Riviera Maya. Mayan Culture, Riviera Maya, Yucatan, Mexico | Cecil Images. Mayan Dancer Representing Ah Puch, White Death. Xcaret, Riviera Maya, Yucatan, Mexico. Yucatan Postclassic Male Captive by Kamazotz on DeviantArt. This is the fourth outfit in my 'Other' section of the Postclassic Maya Yucatan fashion set. This figure here is a male sacrifice or captive. His colors Maya Lin, Vietnam Veterans Memorial. Robert Venturi, House in New Castle County, Delaware. Frank Gehry, Guggenheim Bilbao. We are still seeing the effects of this today as more and more artists from the margins enter mainstream institutions and their histories. In the words of author and activist bell hooks, difference means not only exclusion but “the site of radical possibility, a space of resistance.”