

PETER ALEGI

Michigan State University
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EMPLOYMENT

Michigan State University, East Lansing, Michigan. Department of History.

Professor, fall 2012 to present
Associate Professor, fall 2008 to 2012
Assistant Professor, fall 2005 to spring 2008

University of KwaZulu-Natal, Pietermaritzburg, South Africa. Department of History.

Visiting Fulbright Professor, 2010

Eastern Kentucky University, Richmond, Kentucky. Department of History.

Assistant Professor, fall 2001 to spring 2005
Joint Director, African/African American Studies Program, fall 2003 to spring 2004

Harvard University, Cambridge, Massachusetts. Department of History.

Lecturer on History, fall 2000 to spring 2001

Tufts University, Medford, Massachusetts. Experimental College.

Lecturer, fall 1996 and spring 1999

Boston University, Boston, Massachusetts. Department of History.

Lecturer, summer 1997

EDUCATION

Boston University, Boston, Massachusetts, 1995-2000

Ph.D., African History

Yale University, New Haven, Connecticut, 1993-1995

M.A., African Studies

Trinity College, Hartford, Connecticut, 1988-1992

B.A., Major: Religion. Minor: African Studies

LANGUAGES

Italian (fluent), isiZulu (proficient), French (reading), Spanish (reading)

BOOK PUBLICATIONS

Africa's World Cup: Critical Reflections on Patriotism, Play, Spectatorship, and Urban Space (University of Michigan Press, April 2013). Co-edited with Chris Bolsmann.

African Soccerescapes: How a Continent Changed the World's Game. Athens: Ohio University Press; London: Christopher Hurst, 2010.

Laduma! Soccer, Politics and Society in South Africa. Pietermaritzburg: University of KwaZulu-Natal Press, 2004. 2nd Edition 2010.

South Africa and the Global Game: Football, Apartheid, and Beyond. London: Routledge, 2010. Co-edited with Chris Bolsmann.

PEER REVIEWED JOURNAL ARTICLES

“Podcasting the Past: Africa Past and Present and (South) African History in the Digital Age,” *South African Historical Journal* 64, 2 (2012): 206-220.

“From Apartheid to Unity: White Capital and Black Power in the Racial Integration of South African Football, 1976–1992,” *African Historical Review* 42, 1 (2010): 1-18. With Chris Bolsmann.

“A Biography of Darius Dhlomo: Transnational Footballer in the era of Apartheid,” *Soccer and Society* 11, 1-2 (2010): 46-62.

“South Africa and the Global Game: Introduction,” *Soccer and Society* 11, 1-2 (2010): 1-11. With Chris Bolsmann.

“Roundtable: The FIFA World Cup 2010 in the News,” *Ecquid Novi: African Journalism Studies* 31, 2 (2010): 225-237. With Chris Bolsmann, Simon Kuper, Rodney Reiners, and John Turnbull.

“Il calcio in Sudafrica: Introduzione,” *Afriche e Orientali* 12, 1 (2010): 5-14. With Chris Bolsmann.

“Dall’apartheid all’unificazione: capitale bianco e potere nero nell’integrazione razziale del calcio sudafricano, 1976-1992,” *Afriche e Orientali* 12, 1 (2010): 15-30. With Chris Bolsmann.

“Interview with Bob Edgar,” *Safundi: The Journal of South African and American Studies* 10, 3 (2009): 335-341. With Peter Limb.

“Rewriting Patriarchal Scripts: Women, Labor, and Popular Culture in South African Clothing Industry Beauty Contests, 1970s-2005,” *Journal of Social History* 42, 1 (2008): 31-56.

“‘A Nation To Be Reckoned With’: The Politics of World Cup Stadium Construction in Cape Town and Durban, South Africa,” *African Studies* 67, 3 (2008): 397-422.

- “The Political Economy of Mega-Stadiums and the Underdevelopment of Grassroots Football in South Africa,” *Politikon: South African Journal of Political Studies* 34, 3 (2007): 315-331.
- “The Football Heritage Complex: History, Tourism and Development in South Africa,” *Africa Spectrum* 41, 3 (2006): 415-426.
- “‘Like Cows Driven to a Dip’: The 2001 Ellis Park Stadium Disaster, Johannesburg, South Africa,” *Soccer and Society* 5, 2 (2004): 233-247. Reprinted in *Soccer and Disaster: International Perspectives*, eds. Paul Darby, Martin Johnes, and Gavin Mellor (London: Routledge, 2005), 109-123.
- “Il Calcio in Sud Africa: Dalla Sfida Politica alla Coppa del Mondo,” *Nuova Storia Contemporanea* 8, 6 (2004): 121-130.
- “Playing to the Gallery: Sport, Cultural Performance, and Social Identity in South Africa, 1920s-1945,” *International Journal of African Historical Studies* 35, 1 (2002): 17-38.
- “‘Feel the Pull in Your Soul’: Local Agency and Global Trends in South Africa’s 2006 World Cup Bid,” *Soccer and Society* 2, 3 (2001): 1-21.
- “*Amathe Nolimi* (It is Saliva and the Tongue): Contracts of Joy in South African football, c. 1940-1976,” *International Journal of the History of Sport* 17, 4 (2000): 1-20.
- “Katanga vs Johannesburg: A History of the First sub-Saharan African Football Championship, 1949-50,” *African Historical Review* 31 (1999): 55-74.

BOOK CHAPTERS

- “The Sport of Zuluness: Masculinity, Class and Cultural Identity in Twentieth-Century Black Soccer,” in *Zulu Identities: Being Zulu, Past and Present*, eds., Benedict Carton, John Laband, and Jabulani Sithole (University of KwaZulu-Natal Press, 2008), 273-280.
- “Sport, Race, and Liberation: A Preliminary Study of Albert Luthuli’s Sporting Life,” in *Sport and Liberation in South Africa: Reflections and Suggestions*, ed. Cornelius Thomas (Alice: University of Fort Hare Press, 2006), 66-82.
- “‘Like Cows Driven to a Dip’: The 2001 Ellis Park Stadium Disaster, Johannesburg, South Africa,” in *Soccer and Disaster: International Perspectives*, eds. Paul Darby, Martin Johnes, and Gavin Mellor (London: Routledge, 2005), 109-123.
- “Football and Apartheid Society: The South African Soccer League, 1960-66,” in *Football in Africa: Conflict, Conciliation and Community*, eds. Gary Armstrong and Richard Giulianotti (London and New York: Palgrave Macmillan, 2004), 114-134.
- “Leisure and Youth Culture in South Africa: Football Clubs in Early Soweto, 1930s-1950s,” *Africa’s Young Majority*, eds. Barbara Trudell, Kenneth King, Simon McGrath and Paul Nugent (Edinburgh: University of Edinburgh Press, 2002), 275-297.

WORKING PAPERS & ESSAYS

“Football, droits de l’homme et citoyenneté globale en Afrique,” *La Quinzaine Littéraire* (August 2007): 23-24.

“Moving the Goalposts: Playing Styles, Sociability, and Politics in South African Soccer in the 1960s.” Boston: Boston University African Studies Center, Working Paper No. 225 (2000).

BOOK REVIEWS & MUSEUM REVIEWS

Laurent Dubois, *Soccer Empire: The World Cup and the Future of France*, in *Journal of Sport History* 38, 2 (2011): 316-318.

Bea Vidacs, *Visions of a Better World: Football in the Cameroonian Social Imagination*. H-Soz-u-Kult, H-Net Reviews, September 2011. URL: <http://bit.ly/pjcYKB>

“Offside: Kick Ignorance Out, Football Unites & Racism Divides,” in *The Public Historian*, 33, 3 (2011): 154-157.

Robert Edelman, *Spartak Moscow: The People’s Team in the Workers’ State*, in *Soccer and Society* 11, 3 (2010): 324-326.

Stefan Szymanski and Andrew Zimbalist, *National Pastime: How Americans Play Baseball and the Rest of the World Plays Soccer*, in *Soccer and Society* 7, 4 (2006): 548-549.

Gary Kynoch, *We Are Fighting the World: A History of the Marashea Gangs in South Africa, 1947-1999*, in *International Journal of African Historical Studies* 39, 2 (2006): 354-356.

S. Nombuso Dlamini, *Youth and Identity Politics in South Africa, 1990-1994*, H-SAfrica, H-Net Reviews, February 2006. URL: <http://bit.ly/qFcfLw>

Paul Darby, *Africa, Football and FIFA: Politics, Colonialism and Resistance*, in *International Journal of the History of Sport* 23, 1 (2006): 127-129; and in *Soccer and Society* 3, 1 (2002): 98-99.

Franklin Foer, *How Soccer Explains the World: An Unlikely Theory of Globalization*, in *International Journal of the History of Sport* 23, 8 (2006): 1392-1394.

John Laband, *The Atlas of the Later Zulu Wars*, in *International Journal of African Historical Studies* 36, 1 (2003): 180-182.

John Laband and Paul Thompson, *The Illustrated Guide to the Anglo-Zulu War*, in *International Journal of African Historical Studies* 34, 3 (2001): 716-717.

Massimo Zaccaria, *"Il Flagello degli Schiavisti": Romolo Gessi in Sudan, 1874-1881*, in *International Journal of African Historical Studies* 34, 2 (2001): 504-505.

Grant Farred, *Midfielder's Moment: Colored Literature and Culture in Contemporary South Africa*, in *International Journal of African Historical Studies* 34, 2 (2001): 460-461.

John Nauright, *Sport, Cultures, and Identities in South Africa*, in *International Journal of the History of Sport*, 17, 1 (2000): 198-199.

David Black and John Nauright, *Rugby and the South African Nation*, in *International Journal of African Historical Studies*, 32, 1 (1999): 231-232; and in *Canadian Journal of African Studies*, 33, 1 (1999): 170-171.

Alan Cobley, *The Rules of the Game: Struggles in Black Recreation and Social Welfare Policy in South Africa*, in *International Journal of African Historical Studies*, 32, 1 (1999): 176-179.

ENCYCLOPEDIA ARTICLES

“Sports: Overview,” (with Phyllis Martin) in John Middleton and Joseph C. Miller, eds., *New Encyclopedia of Africa* (Charles Scribner’s Sons, 2008), vol. 4: 508-512.

“Sport,” in Melvin E. Page, ed., *Colonialism: An International, Social, Cultural, and Political Encyclopedia* (ABC-CLIO, 2003), 558-559.

Biographical essays on Roger Milla, George Weah, Abedi Ayew Pelé, Salif Keita, Laurent Pokou, and Eric Sono; essay entries: “Africa in World Soccer” and “African Nations Cup,” *Encyclopaedia Britannica* (2001).

“Sports Culture” essays: Angola, Congo, Egypt, Ethiopia, Ghana, Kenya, Mozambique, Nigeria, South Africa, and Zimbabwe, in *Britannica.com*, “Around the World: Country Profiles for the 2000 Olympics” (<http://britannica.com/olympics/atw/>).

SCHOLARLY PRESENTATIONS

“Afropolitans and Ultras: Technology, Culture, and the Making of Global African Soccer Fans,” invited lecture, “Technology, Globalization, and Culture” speaker series, Department of Mechanical Engineering and Department of World Literature and Culture, Iowa State University, Ames, Iowa (October 2012)

“FIFAnomics and South African Nationalism,” invited lecture at the Department of Afro-American and African Studies, University of Michigan, Ann Arbor (March 2012)

“A Paradox at Play: Towards an Assessment of the 2010 World Cup in South Africa,” paper presented at the annual meeting of the African Studies Association, Washington, D.C. (November 2011)

“A Preliminary History of the 2010 World Cup in South Africa,” paper presented at the North Eastern Workshop on Southern Africa, Burlington, Vermont (October 2011)

“Africa, Global Soccer, and the Paradox of Victory,” invited lecture, “Technology, Globalization, and Culture” speaker series, Department of Mechanical Engineering and Department of World Literature and Culture, Iowa State University, Ames, Iowa (October 2011)

- “Labor of Love? Sport and Social Change in Africa, 1920-2010,” invited presentation at the International Conference on Sport and Labor, Humboldt University, Berlin, Germany (August 2011)
- “Podcasting the Past: Africa Past and Present and (South) African History in the Digital Age,” paper presented at the Southern African Historical Society 23rd Biennial Conference, Durban, South Africa (June 2011)
- “From Marginalization to Global Citizenship: Africa’s First World Cup in Historical Perspective,” The Roy Ray Lecture, Centre College, Danville, Kentucky (April 2011)
- “From Marginalization to Global Citizenship: Africa’s World Cup in Historical Perspective,” Keynote Lecture, “Sports in Africa and the Global South,” 7th Sports in Africa Symposium, Ohio University, Athens, Ohio (March 2011)
- “From Marginalization and Struggle to Global Integration: Africa and the World Cup in Historical Perspective,” invited plenary lecture, “After the Thrill Has Gone: Reflections on the 2010 FIFA World Cup,” Eighth Annual Teach-In, Department of Politics and International Studies, Rhodes University, Grahamstown, South Africa (September 2010)
- “Globalizing History: Transformations in Teaching and Learning through Cultural Exchange,” lecture at the International Relations Colloquium, University of KwaZulu-Natal, Durban, South Africa (August 2010)
- “Football, Nationhood and Pan-Africanism After Independence,” paper presented at the Wits School of Social Sciences Seminar Series in Social and Historical Enquiry, University of the Witwatersrand, Johannesburg, South Africa (August 2010)
- “The Socio-Historical Impact of the 2010 World Cup on South Africa,” invited plenary speaker, South African Sport and Recreation conference, Durban, South Africa (August 2010)
- “African Soccerscapes: How a Continent Changed the World Game,” invited lecture at the “More Than Just a Game” symposium, Centre for Conflict Resolution, University of Cape Town, South Africa (June 2010)
- “Soccer and Human Rights: Chief Luthuli, Alan Paton, Dennis Brutus and the 2010 World Cup in South Africa,” 17th Alan Paton Memorial Lecture, University of KwaZulu-Natal, Pietermaritzburg, South Africa (May 2010)
- “African Soccerscapes: How a Continent Changed the World Game,” Harold Wolpe Lecture Series, Rhodes University, Grahamstown, South Africa (May 2010)
- “African Soccerscapes in Historical Perspective,” DAAD German-South African Soccer Lecture Series, University of KwaZulu-Natal, Westville, South Africa (May 2010)
- “African Football, Race and Nationhood,” paper presented at the University of KwaZulu-Natal, Centre for Critical Research on Race and Identity Seminar Series, Durban, South Africa (May 2010)

- “The Privatization of African Football, 1980s-2000s,” paper presented at the University of KwaZulu-Natal, History Department Seminar Series, Durban, South Africa (March 2010)
- “A Transnational African Football Biography: Darius Dhlomo, 1930s-1960s,” paper presented at the “Global Football: History, Gender and Nation” conference, York University, Toronto, Canada (December 2009)
- “African Soccerscapes and the 2010 World Cup,” paper presented at the “Sport, Race, and Power” conference, Duke University (October 2009)
- “How Soccer Explains South Africa,” paper presented at the Seminar on South Africa, Bureau of Intelligence and Research, U.S. Department of State, Washington, D.C. (July 2009).
- “The Global Branding of an African Nation: Challenges and Possibilities for the 2010 World Cup in South Africa,” keynote lecture, Sport Northern Ireland/School of Sport Studies Research Seminar Series, University of Ulster at Jordanstown, UK (February 2009).
- “Privatizing Africa: The Case of Professional Football, 1982-Present,” paper presented at the annual meeting of the African Studies Association, Chicago (November 2008).
- “Africa’s Global Interactions: Football Migration to Europe, 1930-Present,” paper presented at the Sport History in Southern Africa conference, Stellenbosch University, South Africa; and at the “Leisure in sub-Saharan Africa” conference, British Institute in Eastern Africa and Cambridge University Press, Naivasha, Kenya (July 2008).
- “Football and Nation in Late Colonial Africa,” paper presented at the Sociology Colloquium, Aston University, Birmingham, United Kingdom (April 2008).
- “Podcasting from the Academy: What I’ve Learnt from *Africa Past and Present*,” Centre for Staff Development, Aston University, Birmingham, UK (April 2008).
- “Women’s Popular Culture in South Africa: Black Trade Unions’ Beauty Contests, 1960s-Present,” paper presented at the Center for Gender in Global Context 2007-08 Colloquia Series, Michigan State University (February 2008).
- “Watchdogs and Boosters: Media and Politics in South Africa’s World Cup Build Up to the 2010 World Cup,” paper presented at the conference “Sports in Africa: Communication and Media,” Ohio University, Athens, Ohio (February 2008).
- “Paths of Accumulation? World Cup Stadium Construction and the Underdevelopment of Grassroots Football in South Africa,” paper presented at the annual meeting of the African Studies Association, New York (October 2007).
- “Globalization and the 2010 World Cup: The Politics of Stadium Construction in the Western Cape and KwaZulu-Natal,” paper presented at the North Eastern Workshop on Southern Africa, Burlington, Vermont (April 2007).

- “Global Africa: Development, Citizenship, and the Nation-State in South Africa’s 2010 World Cup,” African Studies Center Brown Bag Seminar Series, Michigan State University (March 2007).
- “For One Night I Looked and Felt like a Queen, Even Though I am Just an Ordinary Factory Worker:’ Grassroots Beauty Pageants and Rituals of Spectatorship in South Africa, 1978-Present,” paper presented at the annual meeting of the African Studies Association, San Francisco (November 2006).
- “Rewriting Patriarchal Scripts: Trade Union Beauty Pageants in the South African Clothing Industry, 1970s-Present,” presentation at the School of Labor and Industrial Relations Brown Bag Series, Michigan State University (November 2006).
- “A Football Heritage Complex: Challenges and Opportunities in Reconstructing South Africa’s Sporting Past,” paper for the biennial conference of the German African Studies Association, Frankfurt, Germany (July 2006).
- “Writing Football, Rewriting Culture,” presentation at the Cape Town International Book Fair, Cape Town, South Africa (June 2006).
- “Race, Commercialism, and Emotional Capital in the 2010 World Cup: An Historian’s Perspective,” lecture at the Department of History, Stellenbosch University, South Africa (June 2006).
- “Race, Politics, and Competition: Historicizing Beauty Pageants in South Africa, 1952-2005,” paper presented at the conference “Women, Gender, and Sport in Africa,” Ohio University, Athens, Ohio (February 2006).
- “Sport, Race, and Liberation Before Apartheid,” paper for the conference “Sport and Liberation,” University of Fort Hare, East London, South Africa (October 2005).
- “Preserving South Africa’s Sport Heritage,” paper for the conference “Sport and Liberation,” University of Fort Hare (October 2005).
- “The Business of Popular Culture in South Africa: Football, Democracy, and Global Capitalism,” Department of History Lecture Series, St. John’s University, New York (March 2005).
- “The 2010 World Cup in South Africa: Historicizing the Production and Consumption of Soccer Spectacles,” lecture for the conference “African Sport Across the Disciplines,” Ohio University, Athens, Ohio (February 2005).
- “Ten Years of Democracy: The Global Branding of South African Diversity,” Chautauqua lecture series, Eastern Kentucky University (September 2004).
- “Rethinking Sport in Africa: The Impact of Pre-Colonial Gaming Traditions on the Adoption of European Sports,” paper for the symposium “Sports, Youth and Africa,” Ohio University, Athens, Ohio (February 2004).

- “Like Cows Driven to a Dip’: Spectatorship and Death in the 2001 Ellis Park Soccer Disaster,” paper for the annual meeting of the African Studies Association, Boston (November 2003).
- “Playing with Identity: Masculinity, Age, and Class in Zulu Football, 1910-1945,” paper for the North Eastern Workshop on Southern Africa, Burlington, Vermont (September 2003).
- “Entertainment, Entrepreneurship, and Politics in South African Football in the 1950s,” seminar paper given at the Witwatersrand Institute for Social and Economic Research, University of the Witwatersrand, Johannesburg, South Africa (August 2003).
- “African Athletic Masculinity,” paper presented at the Department of Anthropology seminar series, University of the Witwatersrand, South Africa (August 2003).
- “‘All Work and No Play Makes Jack a Dull Boy’: Black Power, Zuluness, and Chief Albert Luthuli’s Sporting Life, 1920-1946,” paper for the annual meeting of the North American Society for Sport History, French Lick, Indiana (May 2002).
- “Manly Grace: Zulu Sports and British Cultural Imperialism,” Department of History Lecture Series, Eastern Kentucky University (March 2002).
- “Leisure and Youth Culture in South Africa: Football Clubs in Early Soweto, 1930s-1950s,” paper for the conference “Africa’s Young Majority: Meanings, Victims, Actors,” Edinburgh University, Edinburgh, United Kingdom (May 2001).
- “Guerrieri, Stregoni ed Intellettuali: Calcio ed Epica Moderna in Africa del Sud,” paper for the conference “Sport e Letteratura,” Istituto Universitario di Scienze Motorie, Rome, Italy (April 2001).
- “Leisure, Culture, and Power in Three South African Cities, 1910-1960,” paper for the conference “Contesting African Cities: Authority, Social Movements, Cultural Expressions,” Rutgers University (March 2001).
- “Playing to the Gallery? Sport, Urban Styles, and Black Popular Culture in Inter-War South Africa,” paper for the Walter Rodney Seminar Series, African Studies Center, Boston University (February 2001).
- “Motherwell and Marabi: The Role of Tactics and Techniques in Soccer’s Incorporation into Popular Culture in South Africa, 1931-1945,” paper for the annual meeting of the African Studies Association, Nashville (November 2000).
- “Feel the Pull in Your Soul: Sport, Money and Power in South Africa’s 2006 World Cup Bid,” paper for the North Eastern Workshop on Southern Africa, Burlington, Vermont (October 2000).
- “Sport, Money, and Power in South Africa: From the Apartheid Era to the Democratic Present,” paper for the International Symposium, “Global Games: Sports, Politics, and Society,” Tufts University (February 2000).

“Moving the Goalposts: Playing Styles, Sociability, and Politics in South African Soccer in the 1960s,” paper for the annual meeting of the African Studies Association, Philadelphia (November 1999).

“No Apartheid Here! The South African Soccer League,” paper for the North Eastern Workshop for Southern Africa, Burlington, Vermont (May 1999).

“Katanga vs Johannesburg: A History of the First sub-Saharan African Football Championship, 1949-50,” paper for the annual conference of the North American Society for Sport History, Pennsylvania State University (May 1999).

“*Amathe Nolimi* (It is saliva and the tongue): Eric ‘Scara’ Sono as Popular Hero, 1954-1964,” paper presented at the Walter Rodney Seminar Series, Boston University African Studies Center (November 1998).

“Contracts of Joy: Players and Supporters in South African Football, c.1940-1976,” paper presented at: the Institute for Historical Research, University of Western Cape, Bellville, South Africa (May 1998); the History Department Seminar Series, University of South Africa, Pretoria, South Africa (May 1998); and the Institute for Social and Economic Research, Rhodes University, Grahamstown, South Africa (April 1998).

PANEL CHAIR

“New Media and Southern African Studies in the 21st Century,” presentation at the North Eastern Workshop on Southern Africa, Burlington, Vermont (October 2008).

“The Languages of Sport: Gender, Labor, and Culture in African Sport,” panel at the annual meeting of the African Studies Association, New Orleans (November 2004).

“Islam, Democracy, and Human Rights in Africa,” Eastern Kentucky University (April 2002).

“The Power of Football: Social Identity, Popular Culture, and Political Space in Twentieth-Century African History,” held at the annual meeting of the African Studies Association, Philadelphia (November 1999).

ROUNDTABLE PARTICIPANT

“MSU/Africa Digital Partnerships: Unexpected Outcomes,” African Studies Center, Michigan State University, East Lansing (November 2012)

“Technology and International Scholarly Partnerships Across the Digital Divide,” THAT CAMP CHNM, George Mason University, Fairfax (June 2012)

“Communication and Collaboration in International Digital Humanities Projects,” Humanities, Arts, Science, and Technology Advanced Collaboratory (HASTAC) V conference, University of Michigan, Ann Arbor (December 2011)

“The FIFA Crisis and the Global South,” at the Sport in the Global South conference, Academy of International Sport, George Mason University (November 2011)

“The Legacy of the 2010 FIFA World Cup in South Africa,” at the DAAD German-South African Soccer Lecture Series, University of the Witwatersrand, Johannesburg, South Africa (September 2010)

“New Media and Southern African Studies in the 21st Century,” at the North Eastern Workshop on Southern Africa, Burlington, Vermont (October 2008).

“African Cup of Nations: Progress or Mirage for African Football?” at the Sports in Africa: Communication and Media symposium, Ohio University, Athens, Ohio (February 2008).

PANEL DISCUSSANT

Discussant, “Music and Identity” panel at the North Eastern Workshop on Southern Africa, Burlington, Vermont (April 2007).

Discussant, “Memory and Violence,” panel at the symposium “Rewriting Africa,” University of Michigan, Ann Arbor (April 2006).

DIGITAL SCHOLARSHIP

Director, Digital History Projects, Matrix (January 2012 to present)

Africa Past and Present (<http://afripod.aodl.org>), creator and host, with Peter Limb, of a podcast about history, culture, and politics in Africa and the diaspora. 70 episodes completed (January 2008 to January 2013), approximately 20,000 monthly downloads in over 70 countries. Produced by Matrix and Department of History.

Football Scholars Forum, co-founder of an international online community for football scholarship (<http://footballscholars.org>). Sponsored by Department of History and Matrix.

Overcoming Apartheid, Building Democracy (<http://overcomingapartheid.msu.edu>), Historical narrative.

South African History Online, contributor

CONFERENCE ORGANIZING COMMITTEE MEMBER

North Eastern Workshop on Southern Africa, October 2008, October 2011, April 2013

International Conference on Sport History in Southern Africa, Stellenbosch University, July 2008

GRANTS, FELLOWSHIPS, AND AWARDS

Richard E. Sullivan Teaching Excellence Award, Department of History, Michigan State University, 2012

Fulbright Scholar, University of KwaZulu-Natal, Pietermaritzburg, South Africa, 2010

Fintz Teaching Excellence Award, Center for Integrative Studies in Arts & Humanities,
Michigan State University, 2010

Internal Research Grant Program Award, Michigan State University, spring 2009

Sesquicentennial Research Grant, Michigan State University, summer 2008

Center for Integrative Studies in Arts & Humanities Travel Grant, Michigan State University,
South Africa/Kenya, summer 2008

University Research Grant, Eastern Kentucky University, South Africa, summer 2003

Post-Doctoral Research Fellowship, The International Centre for Sport Studies, 2000-2002,
University of Neuchâtel, Switzerland (declined)

Fulbright IIE Dissertation Research Fellowship, South Africa, 1997-1998

African Studies Tuition Award & History Graduate Fellowship, Boston University, 1999-
2000

Teaching Fellowships, Boston University, 1996-97 & 1998-99

Foreign Language & Area Studies Fellowship, Boston University, 1995-96

JOURNAL EDITORIAL BOARD MEMBER

African Studies, 2011 to present

International Journal of African Historical Studies, 2008 to present

Impumelelo: The Interdisciplinary E-Journal of African Sport, 2005-2012

JOURNAL BOOK REVIEWS EDITOR

Soccer and Society, 2001 to present

MANUSCRIPT REVIEWS FOR JOURNALS

Africa Today

Africa Spectrum

African Studies

African Studies Review

Anthropology Southern Africa

The Historian

International Journal of African Historical Studies

Patterns of Prejudice

International Journal of Middle Eastern Studies

Journal of African Cinema
Journal of African History
Soccer and Society
Women in Sport and Physical Education Journal
Impumelelo

BOOK-LENGTH MANUSCRIPT REVIEWS

University of KwaZulu-Natal Press, 2007, 2008, 2011

Peter Lang, 2007

NATIONAL FELLOWSHIP COMMITTEE SERVICE

Fulbright Scholar Program, African History Peer Review Committee, 2012-13

Social Science Research Council, International Dissertation Research Fellowship, 2008-09

PRIZE COMMITTEE SERVICE

The B. W. Vilakazi Prize, *African Studies* (journal), 2011-2012

PUBLIC HISTORY PROJECTS, FILMS, & BLOG

Historical Consultant, Durban Local History Museums, for exhibits “Soccer, Culture, and Unity” (2010-11) and “Laduma! Soccer in Durban” (2003-04).

Historical Consultant, National Football Museum, Johannesburg, South Africa, 2010 to present.

Interviewed for “Faith and Football” TV documentary series. Produced by Cut to Black Media, South Africa, 2010.

Historical Consultant, Documentary film “Pitch Revolution,” Directed by Catherine Muller and Nceba Mqolomba. Produced by Little Bird Pictures, South Africa, 2006.

Football is Coming Home: www.footballiscominghome.info, 2009 to the present.

MEDIA INTERVIEWS

Radio/TV

BBC	KPFK (Los Angeles)
BBC World Service	SAfm (South Africa)
France24	Radio 702 (South Africa)
Radio France International	Cape Talk (South Africa)
Canadian Broadcasting Corporation	Radio Democracy (Dakar)
National Public Radio	Radio China International
WPR (Wisconsin Public Radio)	TSBSeFM (South Korea)
WEBZ (Chicago Public Radio)	

Print/Electronic

<i>New York Times</i>	<i>Le Monde</i> (France)
CNN	<i>Libération</i> (France)
<i>Washington Post</i>	<i>Books: L'actualité par les livres du monde</i>
<i>Time</i>	(France)
<i>Los Angeles Times</i>	<i>L'Actualité</i> (Canada)
<i>USA Today</i>	<i>Il Messaggero</i> (Italy)
<i>National Geographic</i>	<i>Europa</i> (Italy)
<i>Cape Argus</i> (South Africa)	<i>El Siglo de Europa</i> (Spain)
<i>Mercury</i> (South Africa)	<i>Veja</i> (Brazil)
<i>The Witness</i> (South Africa)	<i>Estadão</i> (Brazil)
<i>Kick Off</i> (South Africa)	<i>HS Teema</i> (Finland)
<i>The Times</i> (UK)	<i>Ha'aretz</i> (Israel)

WORK WITH GRADUATE STUDENTS**Michigan State University, advisees who received degrees**

Dr. Jill Kelly. Started at MSU fall 2006. Received a Ph.D. in 2012. Winner of Fulbright Hays and Fulbright IIE fellowships for dissertation research. Dissertation: “Only the Fourth Chief: Conflict, Land, and Chiefly Authority in 20th-Century KwaZulu-Natal, South Africa.” Winner of Foreign Language and Area Studies Fellowships (2006-09). Presently an assistant professor at Southern Methodist University.

Dr. Leslie Hadfield. Started at MSU fall 2005. Received a Ph.D. in 2010. Winner of Fulbright Hays and Fulbright IIE fellowships for dissertation research. Dissertation: “Restoring Human Dignity and Building Self-Reliance: Youth, Women, and Churches and Black Consciousness Community Development, South Africa, 1969-1977.” Presently an assistant professor at Brigham Young University.

Erin Lambert (advisee with Walter Hawthorne), at MSU fall 2008 to spring 2010. Received an MA for research on Mozambique.

Service on graduate committees of students who completed PhD dissertations

Rachel Laws, 2012. African and African-American Studies, MSU. “The Black Female Athlete: Image, Perceptions, and Narratives in South Africa and the United States.”

Eric Washington, 2010. History, MSU, “Heralding South Africa’s Redemption, 1880-1930: National Baptist Evangelicalism and Ethiopianism.”

Nokuthula Cele, 2006, History, MSU, “Building a Community on the Zulu Frontier: the History of the Machi Chieftaincy from the early 19th century to 1948.”

Christopher Merrett, 2006, History, University of Cape Town, “Sport, Space and Segregation: Pietermaritzburg, 1900-1980.”

Michigan State University, PhD advisees in History

Todd Ellick, at MSU fall 2008 to present. Recipient of University Distinguished Fellowship (2009-2014). Winner of Fulbright IIE fellowship for dissertation research in Namibia (2012-13). Research on missions and colonialism in Namibia late nineteenth and early twentieth century. Winner of FLAS (summer 2010) and Pre-dissertation Travel Grants from the Department of History and International Studies and Programs (2011).

Hikabwa Decius Chipande, at MSU fall 2011 to present. Zambian student researching the social and political history of soccer in colonial and postcolonial Zambia. Awarded Teaching Fellowship, 2011-12, 2012-13. Recipient of the 2012-2013 Cultural Heritage Informatics Graduate Fellowship.

Elizabeth Timbs, at MSU fall 2012 to present. Recipient of Teaching Fellowship and FLAS fellowship (2012-13). Research on history of health in South Africa.

COURSES

Michigan State University, Undergraduate

History 487: Global Soccer: History, Culture, and Politics

History 487: Sport in World History

History 484: Leisure and Popular Culture in African History, 1880s-Present

History 455: Global Soccer History (online)

History 364: South African History

History 201H: Historical Methods and Skills: Reconstructing the South African Past

Integrative Studies in Social Sciences 330A: Africa Social Science Perspectives

Integrative Studies in the Arts & Humanities 211A: African History, Cultures, and Politics

Michigan State University, Graduate

History 850: World History of Sport

History 830: Race, Biography, and Nation Building in South African History

History 830: New Perspectives on South African History

History 830: Spectatorship & Consumerism in African History, 1880s-Present

University of KwaZulu-Natal, Undergraduate

History 214: Global Soccerscapes: Power, Culture, and Identity, 1860s to Present

History 301: Leisure and Popular Culture in African History

Eastern Kentucky University, Graduate

History 807: Comparative Slavery in Africa and the Americas

History 864: Global History of Sport

Eastern Kentucky University, Undergraduate

History 387: South African History

History 386: History of Africa, 1800-present

History 385: History of Africa from Earliest Times to 1800

History 300: Leisure and Popular Culture in African History

History 247: Industrialism in World History

History 247: World Civilizations II

African/African American Studies 201: Pan-African Studies

Harvard University, Graduate

History 3010: Readings in Modern African History

Harvard University, Undergraduate

History 1901: History of Africa to 1860

History 1903: History of Africa since 1860

DEPARTMENT AND UNIVERSITY SERVICE**Michigan State University**

College of Social Science, Reappointment, Promotion & Tenure Committee, 2012-13

African Studies Center, FLAS committee, 2011-12

Fulbright IIE Student Interview Committee, 2007-2009

Department Advisory Committee Member, Department of History, 2008-2009, 2012-13

Tenure & Promotion Committee Member for John Waller, History, 2008-2009

Graduate Committee Member, Department of History, 2008-2009, 2010-2012

Appointments Committee, Department of History, 2005-2006

Undergraduate Committee, Department of History, 2006-2007, 2012-13

Core Faculty, African Studies Center, since 2006

Core Faculty, Center for Advanced Study of International Development, since 2007

Eastern Kentucky University

Director, African/African-American Studies, 2003-2004

Advisory Board, African/African-American Studies, 2004-2005

Annual Review Committee, Department of History, 2003-2004

Undergraduate Committee, Department of History, 2004-2005

Merit Pay Appeals Committee, Department of History, 2001-2003

EKU Soccer Club Advisor, 2003-2004

PETER ALEGI, American Lawyer, Partner of STUDIO LEGALE ALBISINNI, specializing in the field of General Practice. Companies, Contracts, Family, Succession, Will and Testament, Labor, Bankruptcy, Insurance and Third Party Liability. Associate Hinckley, Allen, Salisbury Parsons, Providence, 1961-1964, Baker & McKenzie, Chicago, 1964-1965. Partner Milan & Rome, 1966-1987. Principal Alegi & Associates, Rome, since 1987. Of counsel Ughi & Nunziante, 2001-2005. Peter Alegi and Chris Bolsmann are well-known experts on South African football, and they have assembled an impressive team of local and international journalists, academics, and football experts to reflect on the 2010 World Cup and its broader significance, its meanings, complexities, and contradictions. African Soccerscapes explores how Africans adopted soccer for their own reasons and on their own terms. Soccer was a rare form of "national culture" in postcolonial Africa